



Govt Sanskrit College Tripunithura

Department of Sanskrit Sahitya

A Webinar on

# A Thematic Approach on Natyasastra

Resource person

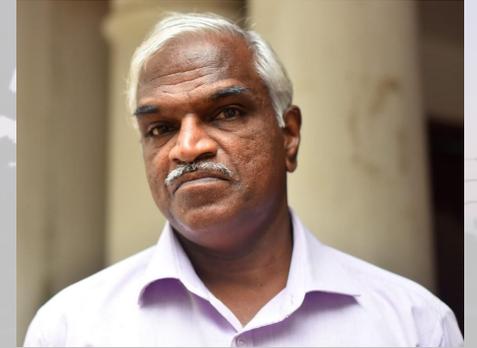
***Prof. V. R. Muralidharan***

On 10th December 2021

Time: 7.00-8.30 pm

Click here for joining 

Meeting Link: <https://meet.google.com/sic-mfyg-bgb>



**Natyasastra of Bharatha is an encyclopedia of indian dramaturgy. The work deals with all the matters which are related to the performance of sanskrit drama. Bharatha has abbreviated all the main points of the performance of sanskrit plays.**

**“रसाः भावाः ह्यभिनयाः धर्मीवृत्तिपवृत्तयः। सिद्धिस्वरास्तथातोद्यं गानं रङ्गश्च संग्रहः।।”**

**Sentiments , Gesticulatory representations, Rehearsed practice ,Style, Action, Achievements, Notes, Instrumental music ,Song and the Stage are the main components of performance. Among these, Rasa ( sentiments) is the significant one. The sixth Chapter of Natyasastra deals with the component, Rasa. Dr. V R Muralidharan, is presenting the webinar on ‘Rasa’.**

### **Programmes**

**Prayer**

**Welcome**

**- Dr. P Shamija , Assistant Professor, Sanskrit Sahitya GSC Tripunithura**

**Chair**

**- Dr. Saritha Maheswaran, Associate Professor and HoD of Sanskrit Sahitya,  
GSC Tripunithura**

**Inauguration**

**- Dr. V K Amala, Principal , GSC Tripunithura**

**Keynote address**

**- Prof. V R Muralidharan, Rtd. Professor, Sanskrit Sahitya, SSUS Kalady**

**Discussion**

**Vote of Thanks**

**- Dr. N S Sharmila, Associate Professor, Sanskrit Sahitya, GSC Tripunithura**