

**MAHATHMA GANDHI UNIVERSITY**

**KOTTAYAM**

**REGULATIONS FOR UNDER  
GRADUATE PROGRAMMES**

**Choice Based Credit System**

**[UGCBCS2017]**

**SANSKRIT SAHITYA**

**FOR**

**UNDER GRADUATE**

**PROGRAMME**

**2017**

**INTRODUCTION TO THE REVISED SCHEME AND SYLLABUS-**  
**SANSKRIT (SPECIAL) SAHITYA- 2017 – FOR**  
**UNDERGRADUATE STUDIES**

The syllabus of the undergraduate course Sanskrit (special) Sahitya has been restructured based on the recommendation and suggestions from UGC and Mahatma Gandhi University.

The need of incorporating *Environmental Studies* as a compulsory core module paper was conveyed considering that the conservation of nature is a need of time. And considering the fact that the ancient Vedic wisdom through various literary works has profoundly articulated the values and definite methods of environment conservation, core paper VIII in fifth semester has been formulated incorporating important Sanskrit literature which has an environmental perspective and also incorporating current problems facing in the area and possible solutions.

The syllabus is so formulated that from first semester to fourth semester there will be one core paper and two complimentary papers in each semester. One complimentary paper in every semester will be taken by the mother department (2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup>) and remaining three complementary papers (1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup>) will be taken by other departments. In fifth semester there will be four core papers and one open paper. And in the last i.e. sixth semester there will be four core papers and one choice based core in which three choices are provided. In the last two semesters combined, there will be a project and its evaluation and viva will be conducted in sixth semester.

The details of courses including course title, instructional hours, credits, and marks, semester wise are also provided in detail.

**BA Programme  
Sanskrit (Special) Sahitya**

Semester	Sl. No.	Course Code	Course	Topic	Instructional Hours	Credits	External-Internal
Semester I	1	EN1CC01	Common English I		5	4	80-20
	2	EN1CC02	Common English II		4	3	80-20
	3	SK1CCT01	Common Addl. Language I		5	4	80-20
	4	SS1 CRT1	Core 1	Methodology of Sanskrit Sahitya	4	3	80-20
	5	SS1CMT01	Complementary I	Basics of Sanskrit Vyakarana	4	3	80-20
	6	SS1CMT02	Complementary II	Prose and Poetry	4	3	80-20
Semester II	7	EN2CC03	Common English III		5	4	80-20
	8	EN2CC04	Common English IV Common		4	3	80-20
	9	SK2CCT02	Adl. Language II		5	4	80-20
	10	SS2CRT02	Core II	Study on Bhasa Play	4	3	80-20
	11	SS2CMT03	Complementary III	Jyotissastra Pravesah	4	3	80-20
	12	SS2CMT04	Complementary IV	History of Sanskrit Literature I	4	3	80-20

Semester III	13	EN3CC05	Common English V		5	4	80-20
	14	SK3CCT03	Common Adl.Language III		5	4	80-20
	15	SI3CRT03	Core III	Sanskrit and informatics	5	4	80-20
	16	SS3CMT05	Complementary V	Nyaya-Basic principles of Nyaya Vaisesika Philosophy	5	4	80-20
	17	SS3CMT06	Complementary VI	History of Sanskrit Literature II	5	4	80-20
Semester IV	18	EN4CC06	Common English VI		5	4	80-20
	19	SK4CCT04	Common Adl.Language IV		5	4	80-20
	20	SS4CRT04	Core IV	Manuscriptology	5	4	80-20
	21	SS4CMT07	Complementary-VII	Complementary Vedanta- Basic principles of VedantaPhilosophy	5	4	80-20
	22	SS4SMT08	Complementary -VIII	Vritta and Alankara	5	4	80-20

Semester V	23	SS5CRT05	Core V	Linguistics	5	4	80-20
	24	SS5CRT06	Core VI	History of Sanskrit Poetics	5	4	80-20
	25	SS5CRT07	CoreVII	Essentials of Sanskrit Grammar	5	4	80-20
	26	SS5CRT08	CoreVIII	Environmental Studies- Sanskrit literary perspective	5	4	80-20
	27	SS5OPT01	Open Course	Kerala Sanskrit Theatre	5	3	80-20
Semester VI	28	SS6CRT09	Core 1X	Mahakavya & Khandakavya	5	4	80-20
	29	SS6CRT10	Core X	Dramaturgy	5	4	80-20
	30	SS6CRT11	Core X1	Poetics I	5	4	80-20
	31	SS6CRT12	Core X11	Poetics II	5	4	80-20
	32	SS6CBT01 SS6CBT02 SS6CBT03	Choice Based Core	1.Nataka and Champu 2- Study of a Gadyakavya 3-Fundamentals of Sanskrit Aesthetics based on Sahityadarpana	5	3	80-20
		SS6PRT01	Project	Topics can be selected by the concerned Department	2		

**SYLLABUS**  
**I SEMESTER B.A. PROGRAMME**  
**SANSKRIT (SPECIAL) SAHITYA**

**Core I**  
**METHODOLOGY OF SANSKRIT SAHITYA**

*Answers should be written in Sanskrit using Devanagari Script.*  
*Translation may be written as per direction in respective language/Script.*

Credits: **03**

Total no. of contact hours: **72**

**Aim of the Course:**

The aim of this course is to familiarize the students the basics of Sanskrit in general through elementary grammar, simple Sanskrit prose passages Subhasitas and Poems.

**Objectives of the course:**

- To give the student a basic understanding of Sanskrit language and literature.
- To enable the student to comprehend simple prose and verses.
- To enable the student to acquire the four language skills, viz., listening, reading, speaking and writing in simple Sanskrit.
- To enable the student to acquire the skill to translate Sanskrit to English, English to Sanskrit, Sanskrit to Malayalam and Malayalam to Sanskrit

**Module I**

शब्दानां सामान्यपरिचयः-नामशब्दाः- अजन्त पुल्लिङ्ग स्त्रीलिङ्ग नपुंसकलिङ्गाः- बाल कवि मति गुरु पितृ सीता नदी धेनु मातृ वन वारि विश्वपाशब्दाः । तच्छब्दस्य यच्छब्दस्य किंशब्दस्य च त्रिषु लिङ्गेषु रूपाणि । राजन्, मनस्, अस्मद्, युष्मद् शब्दाः ।।

**Module II**

धातुशब्दाः- भूधातोः वन्द् धातोः च दशलकारेषु रूपाणि । कृधातोः लटि लडि लोटि लृटि च रूपाणि ।

**Module III**

Usages in कर्तरि कर्मणि and भावे । Sentence Construction in Sanskrit - Translation—the following simple passages from

- a) Sanskrit to English, English to Sanskrit
- b) Sanskrit to Malayalam, Malayalam to Sanskrit ( The questions ought to be made from the given paragraph only)

**1. Translate into English**

### काकस्य उपायः

कस्मिंश्चिद् वने कश्चन महावृक्षः आसीत् । तत्र कश्चन काकः पत्न्या सह अवसत् । तस्य एव वृक्षस्य कोटरे कश्चन कृष्णसर्पः अपि उवास । यदा काकी प्रसूता भवति तदा कृष्णसर्पः तस्याः शाबकान् खादति स्म । एतेन काकः काकी च महत् दुःखमनुभवत् ।

अतः एकदा काकः स्वमित्रस्य शृगालस्य समीपं गत्वा अवदत् - ' भो मित्र ! मम शत्रुः कृष्णसर्पः कथमपि मारणीयः । भवान् क्वमपि उपायं सूचयतु ' इति । शृगालः एकम् उपायं सूचितवान् । तत् श्रुत्वा काकः बहु सन्तुष्टः अभवत् ।

तदनन्तरं काकः उड्डयनं कुर्वन् नगरं जगाम । तत्र राजगृहस्य सरोवरे अन्तःपुरस्त्रियः जलक्रीडायां मग्नाः अभवन् । तासां वस्त्राणि आभरणानि च सरोवरस्य सोपानेषु स्थापितानि आसन् । काकः तत्र गत्वा एकं सुवर्णहारं स्वीकृत्य अरण्याभिमुखं प्रस्थितवान् । तद् दृष्ट्वा राजभटाः काकमन्वगच्छन् ।

काकः अरण्यमागत्य महावृक्षस्य कोटरे तं पातयित्वा स्वयं दूरम् अगमत् । राजभटाः तत्रागत्य कोटरे हारमपश्यन् । तदा तत्र स्थितः कृष्णसर्पः बहिराजगाम । राजभटाः दण्डप्रहरणेन तं हत्वा हारं च अनयत् । तदनन्तरं काकः पत्न्या सह सुखेन जीवितं निनाय ।

## 2. Translate into Sanskrit

### The Lion and the Mouse

Once when a Lion was asleep, a little Mouse began running up and down upon him. This soon wakened the Lion, who placed his huge paw upon him and opened his big jaws to swallow him.. "Pardon O King!" cried the little Mouse, 'Forgive me this time. I shall never repeat it and I shall never forget your kindness. And who knows, but I may be able to do you a good turn one of these days? The Lion was so tickled at the idea of the Mouse being able to help him that he lifted up his paw and let him go. Sometime later a few hunters captured the king and tied him to a tree while they went in search of a wagon to carry him on. Just then the little Mouse happened to pass by, and seeing the sad plight, in which the Lion was, ran up to him and soon gnawed away the ropes that bound the King of the Beasts. "Was I not right?" said the little Mouse, very happy to help the Lion. MORAL: Little friends may prove great friends.

## 3. Translate into Malayalam

### देवशर्मपितृकथा

कस्मिंश्चिद् नगरे कश्चन दरिद्रः ब्राह्मणः अवसत् । सः भिक्षाटनेन जीवनम् अकरोत् । कदाचिद् सः पिष्टेन पूर्णं कुंभं लेभे । तं घटं नागलंबे अवलंब्य तस्य अधः उपविश्य सः एकदृष्ट्या घटमेव अपश्यत् ।

एकदा रात्रौ सः अचिन्तयत् - यदि देशे दुर्भिक्षः भवेद् तर्हि एतस्य शतरूप्यकाणां मूल्यं भवेत् । तदा अहं एतद् विक्रीय तेन धनेन अजद्वयं क्रेष्यामि । कालान्तरे तेन अजसमूहः एव भविष्यति । अनन्तरं अजसमूहं विक्रीय धेनूः क्रेष्यामि । अनन्तरं ताः विक्रीय महिषीः ताः विक्रीय अश्वान् च क्रेष्यामि । तान् अपि विक्रीय यतेष्टं धनं सम्पादयिष्यामि । बृहद् गृहं निर्मापयिष्यामि । तदा कश्चिद् ब्राह्मणः आगत्य रूपवतीं स्वकन्यां मह्यं दास्यति । अनन्तरं

मम पुत्रः जनिष्यते । देवशर्मा इति तस्य नामकरणं करिष्यामि । यदा सः जानुभ्यां चलितुं समर्थः भविष्यति तदा अश्वशालायां पुस्तकं पठिष्यामि । तदा देवशर्मा जानुभ्यां चलन् मम समीपम् आगन्तुम् उद्युक्तः भविष्यति । तदा तं बालं ग्रहीतुं मातरम् आज्ञापयिष्यामि । यदा सा मम वचनं न श्रोष्यति, तदा अहं कोपेन पादप्रहारेण तां दण्डयिष्यामि । एवं चिन्तयन् सः पादप्रहारम् अकरोद् एव । पिष्टेन पूर्णः घटः भग्नः पतितः च । अतः उक्तम् 'अनागतवर्ती असंभाव्यां च चिन्तां मा कुरु इति ॥



#### 4. Translate into Sanskrit

### വിഡ്ഢിയായസഹായി

ഒരിക്കൽ ഒരു രാജ്യത്ത് ഒരു മഹാരാജാവ് ഉണ്ടായിരുന്നു. അദ്ദേഹത്തിന്റെ കൊട്ടാരത്തിൽ ഹരിദരൻ എന്ന ഒരു കുരങ്ങൻ താമസിച്ചിരുന്നു. ഹരിദരൻ മഹാരാജാവിന്റെ വളരെ വിശ്വസ്തനായ അനുചരൻ ആയിരുന്നു. അതുകൊണ്ടുതന്നെ രാജകൊട്ടാരത്തിൽ എല്ലാവിടത്തും പ്രവേശിക്കുവാൻ അവൻ അനുവാദം ഉണ്ടായിരുന്നു.

ഒരിക്കൽ മഹാരാജാവ് അന്തഃപുരത്തിൽ ഉറങ്ങിക്കൊണ്ടിരിക്കുമ്പോൾ ഹരിദരൻ അവിടേക്കു വന്നു. അവൻ ഉറങ്ങിക്കൊണ്ടിരിക്കുന്ന രാജാവിന്റെ അടുത്തു ചെന്നു വിശനിയെടുത്ത് വീശുവാനാരംഭിച്ചു. അപ്പോഴാണ് മഹാരാജാവിന്റെ നെഞ്ചത്ത് ഒരു ഇച്ചു വന്നിരുന്നത്. ഹരിദരൻ വിശനിക്കൊണ്ട് ആ ഇച്ചയെ ഓടിക്കുവാൻ പലതവണ ശ്രമിച്ചു നോക്കി. എന്നിട്ടൊന്നും ആ ഇച്ചു ദൂരെ പോയില്ല. അപ്പോൾ ജനനാ ചപലൻ വിഡ്ഢിയുമായ ഹരിദരൻ ക്രുദ്ധനായി മുറച്ചുവേറിൽ വാളെടുത്ത് ഇച്ചയെ വെട്ടി. ഇച്ചുവാവട്ടെ പറന്നു പോയി. ഖഡ്ഗ പ്രഹാരത്താൽ മഹാരാജാവിന്റെ മാറിടം പിളർന്ന് പോവുകയും അദ്ദേഹം മരിക്കുകയും ചെയ്തു.

#### Module IV

Study of the following 10 Subhashitas with Anvaya and Artha

सुभाषितानि

१ कृष्णो रक्षतु मां चराचरगुरुः कृष्णं नमस्ये सदा

कृष्णेनैव सुरक्षितोऽहमसकृत्कृष्णाय तुभ्यं नमः ।

कृष्णादेव समुत्थितं जगदिदं कृष्णस्य दासोऽस्म्यहं

कृष्णे भक्तिरञ्चस्तु भगवन् हे कृष्ण तुभ्यं नमः ॥

२ इदमन्धंतमः कृत्स्नं जायेत भुवनत्रयम् ।

यदि शब्दाह्वयं ज्योतिरासंसारं न दीप्यते ॥

३ अयं निजः परो वेति रणना लघुचेतसाम् ।

उदारचरितानां तु वसुधैव कुटुंबकम् ॥

४ मूढ जहीहि धनागमतृष्णां

कुरु सद्बुद्धिं मनसि वितृष्णाम् ।

यल्लभसे निजकर्मोपात्तं

वित्तं तेन विनोदय चित्तम् ॥

५ उद्यमेन हि सिद्ध्यन्ति कार्याणि न मनोरथैः ।

नहि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥

६ उपकारोऽपि नीचानामपकाराय वर्तते ।

पयःपानं भुजङ्गानां केवलं विषवर्धनम् ॥

७ श्रूयतां धर्मसर्वस्वं श्रुत्वा चापि विचार्यताम् ।

आत्मनः प्रतिकूलानि परेषां न समाचरेत् ॥

८ परोपकाराय फलन्ति वृक्षाः परोपकाराय वहन्ति नद्यः ।

परोपकाराय दुहन्ति गावः परोपकारार्थमिदं शरीरम् ॥

९ काव्यशास्त्रविनोदेन कालो गच्छति धीमताम् ।

व्यसनेन च मूर्खाणां निद्रया कलहेन वा ॥

१० रूपयौवनसम्पन्ना विशालकुलसंभवा ।

विद्याहीनाः न शोभन्ते निर्गन्धाः इव किंशुकाः ॥

Essential Reading-Module I - Sabdamanjari,R.S.Vadhyar&Sons,Kalpathi,Palakad

Module II - Dhatumanjari R.S.Vadhyar&Sons,Kalpathi,Palakad.

Module III - Samskritabhasha ,Part I, Kanippayyur Sankaran

Namputirippad Smaraka Granthasala Publication, Panchangam Press,

Kunnankulam, Chapters XV, XVI, Pages 54-60.

Additional Reading- Laghusamskrita, Vallathol Vidyapeetha, Sukapuram

## COMPLEMENTARY I

### BASICS OF SANSKRIT VYAKARANA

*Answers should be written in Sanskrit using Devanagari Script.*

Credits: 03

Total no. of contact hours: 72

#### **Aim of the course:**

To familiarize the students about the basics of Sanskrit grammar in general through elementary grammar

#### **Objectives of the Course:**

To help the students acquire the necessary knowledge of the rules on sandhi and enlighten the mas to which case should be used in a particular situation .

Module I	वाक्यम् , सुबन्ताः , लिङ्गम्, विभक्तयश्च ।
Module II	विभक्त्यवान्तरभेदाः - प्रथमा, द्वितीया, तृतीया, चतुर्थी, पञ्चमी, षष्ठी, सप्तमी, विभक्तिसाङ्कर्यं, सर्वनाम्नां विशेषाश्च ।
Module III	तिङन्तपदम् - पुरुषाः , वचनानि , लकारार्थाः , लकारार्थविशेषाः, सकर्मकाकर्मकविभागः, कर्मतिङ्विशेषाश्च ।
Module IV	विवक्षा, शब्दशक्तिः, लक्षणा. व्यञ्जना, तात्पर्यम्, तात्पर्यग्राहकाः, अन्वयः, क्रमश्च ।

**Essential Reading** 1 वाक्यतत्त्वम् - रविवर्मा संस्कृतग्रथावली- ३९ सर्वकारीयसंस्कृतमहाविद्यालयःतृप्पूणित्तपरा।

**Additional Reading** 1 Samskrita Vyakarana Pravesika  
2 SamskritaBhasha1,2and3, Panchangam Press Kunnankulam

**COMPLEMENTARY II**  
**PROSE AND POETRY**

*Answers should be written in Sanskrit using Devanagari Script.*

Credits: 03

Total No. of contact hours: 72

**Aim of the Course:**

The aim of this course is to familiarize the students the basics of Sanskrit in general through elementary grammar, simple Sanskrit prose and Poems.

**Objectives of the course:**

- To give the student a basic understanding of Sanskrit language and literature.
- To enable the student to comprehend simple prose and verses.
- To enable the student to acquire the four language skills, viz., listening, reading, speaking and writing in simple Sanskrit.

**Course outline:**

Module I- Brahman in a kulakatha from Panchatantra

Module II- Balaramayana-Balakanda upto and Viswamitrayagaraksha.

(कल्याणानां निधानम्. .. राघवं बहुधा प्रशंसुः )

ModuleIII- Sreekrishnavilasa Canto I, Sumeruparvatavarnana (Slokas 1-17)

ModuleIV- Raghuvamsa- CantoII (Verses-1-25only)

**Essential Reading**

1. Panchatantra –Brahmaninakulakatha
2. Balaramayana of PANantanarayana Sastri, Balakanda, RSVadhyar& Sons, Palakkad
3. Sreekrishnavilasa of Sukumarakavi, CantoI, R S Vadhyar & sons Palakkad
4. Raghuvamsa of Kalidasa,CantoII, Verses1-25,Chaukhamba Samskrita Sansthan Varanasi.

**AdditionalReading**

- 1 Panchatantra of Vishnusarma
- 2 A History of Sanskrit Literature-A.B. Keith.
- 3 Indian Kavya Literature (6Volumes)–A .K. Warder

**SEMESTER II**  
**CORE II : STUDY ON A BHASA PLAY**

*Answers should be written in Sanskrit using Devanagari script*

Credit : **03**

Contact Hours: **72**

***Aim of the Course :***

This course aims to familiarize the students the rich and envious tradition of drishyakavya. Moreover it is aimed to give awareness about Bhasa,his plays and dramatic techniques.

***Objectives of thecourse***

- 1 To enable the students to get into the breadth and depth of Sanskrit literature.
- 2 To introduce various perspectives of Sanskrit literature and their scope.
- 3 To enable the student to evaluate the literary works in a critical point of view.
- 4 To develop the skill of appreciation and a esthetic sense of the students.

Module I- Understanding Bhasa and discussing Bhasaproblem.

Module II- Introducing the theme in brief of the plays attributed to Bhasa - on Ramayana Mahabharata Bhagavata and Brihatkatha.

Module III- Urubhanga detailed study.

Module IV- Character, sentiments and deviation of the plot from Mahabharata in the Urubhanga.

**Essential Reading :** 1. Bhasa Problem -Dr.N.P.Unni,  
2. Urubhanga of Bhasa

**Additional Reading :** 1.Bhasa Afresh Dr.N.P.Unni, Nas Publishers, New Delhi  
2. Thiruvananthapuram Rupakangal–Article from Natyamandapa of  
M.P.Sankunni Nair, Matrubhumi Publications, Kozhikkode.  
Bhasa Plays with English translation by K.P.A Menon Nag Publishers,  
New Delhi

## SEMESTER II

### COMPLEMENTARY III JYOTISSASTRAPRAVESAH

*Answers should be written in  
Sanskrit using Devanagari script*

Credit: 03

Contact Hours: 72

#### ***Aim of the Course:***

भारतीयविज्ञाने ज्योतिषशास्त्रस्य माहात्म्यं प्राधान्यं च प्रत्यभिज्ञायेते। ज्योतिषशास्त्रस्वरूपं राशिग्रहादीनां सामान्यपरिचयञ्च प्राप्नोति।

#### ***Objective of the Course:***

- 1 ज्योतिषशास्त्रस्वरूपं कथमिति जानन्ति, होरास्कन्धं परिचिनोति।
- 2 द्वादशराशीनां तेषामधिपानां च परिचयं सम्पादयति।
- 3 द्वादशराशिषु नक्षत्रविन्यासक्रममवगच्छन्ति।
- 4 पञ्चाङ्गपरिचयं प्राप्नोति।

Module I ज्योतिषस्य नेत्रस्थानीयत्वं। त्रयः स्कन्धाः षडङ्गानि च।

Module II द्वादशराशयः, राशिप्रभेदाः, ग्रहयोनिभेदाश्च।

Module III द्वादशराशिषु सप्तविंशतिनक्षत्राणां विन्यासक्रमः।

Module IV पञ्चाङ्गपरिचयः।

Essential Reading – Module I प्रश्नमार्गः -एटक्काट्ट नम्मूतिरि, प्रथमाध्याये आद्याः १२ श्लोकाः।

Module II and III माधवीयम् (माधवाचार्यः) प्रथमोऽध्यायः

Module IV शिशुबोधः, (दैवज्ञकलाधरशर्मा) आद्याः नवकारिकाः

Additional Reading १ लघुजातकम् १-४ अध्यायाः।

२ जातकादेशः।

३ सारावली।

४ प्रश्नानुष्ठानपद्धतिः।

५ जातकपारिजातः।

**SEMESTER II**  
**COMPLEMENTARY IV**

**HISTORY OF SANSKRIT LITERATURE-I**

*Answers should be written in Sanskrit or English. In writing Sanskrit Devanagari Script should be used.*

Credit: **03**

Contact hours: **72**

**Aim of the Course**

Introducing the relevance of Sanskrit in modern studies as well as in ancient studies.

**Objectives of the Course**

- To provide the students with a brief knowledge of classical literature in Sanskrit.
- To introduce a few contemporary works in Sanskrit.
- To create awareness of the wealth Knowledge in Sanskrit Vedic and other early texts.

**Course Outline**

Module I : Vedic Literature-Samhitas-Brahmanas, Aranyakas and Upanishads

Module II : Vedangas and Upavedas

Module III: Epics-Ramayana, Mahabharata

Module IV: Puranas and Upapuranas

**Essential Reading**

- 1 संस्कृतसाहित्येतिहासः - आचार्य रामचन्द्रमिश्र, चोखंबा वाराणसी ।
- 2 A Short History of Sanskrit Literature—pages 1-56 T.K.RamachandraAiyar, R.S.Vadhyar & Sons, Palakkad

**Additional Reading**

1. സംസ്കൃതസാഹിത്യചരിത്രം, കേരളസാഹിത്യഅക്കാദമി തൃശ്ശൂർ
2. A History of Sanskrit Literature-A.B.Keith, Motilal Banarsidass, NewDelhi
3. Indian Kavya Literature (6Volumes)- A.K. Warder, Motilal Banarsidass, NewDelhi
4. History of Classical Sanskrit Literature-M.Krishnamachari, Motilal Banarsidass  
New Delhi

# SYLLABUS

## III SEMESTER BA Programme Common for Sanskrit (Special) Subjects

### Nyaya, Sahitya, Vedanta, Vyakarana & Jyotisha

#### CORE III – SANSKRIT & INFORMATICS

Credit : 4

Contact Hours: 90

#### Aim of the Course:

To introduce students the use of Information Technology and thus enable them to utilize digital knowledge resources.

#### Objective of the Course:

- ❖ To review the basic concepts and functional knowledge in the field of informatics.
- ❖ To know the applications of IT in various fields.
- ❖ To impart the techniques of programming.
- ❖ To impart skills to enable students to use digital knowledge resources in learning.

#### MODULE I

##### *Introduction to Computers*

What are computers? – Block diagram of computer – Input & Output devices - Storage devices – Evolution of computers - Generation of computers - Classification of computers - Low level and High level languages - Overview of Operating System -Software concepts - System and Application software packages - Language Translators – Algorithm – Flowchart - Decision Tables – Pseudo Code.

#### MODULE II

##### *Application of Information Technology in Higher Education & Society*

Information System (Data, Information, Knowledge & Knowledge Management) - Academic search techniques - Introduction to academic websites - Introduction to use of IT in Teaching and Learning - Introduction to Educational software & academic services - INFLIBNET, NICNET, BRNET - E-Governance - E-commerce - IT in Research & Development - IT in Publishing - IT & Electronic media – Cyber Law -Cyber Crime - Cyber Security –CyberThreats.



## **MODULE III**

### ***C programming & DBMS***

Data types – Variables – Constants – Operators – Expressions – Assignments -  
Control Statements – Arrays – Functions - Basic concepts of Database  
Management Systems.

## **MODULE IV**

### ***Software Lab is used for the following:***

Windows – Folders – Files - Ms Office (Ms Word, Ms Excel, Ms Power Point) -  
Internet – Email - Internet Access Methods (Dial Up, DSL, Cable, ISDN, Wi-Fi) - Key  
board layout for Sanskrit - Natural languages & Computer languages - Unicode –  
Installing Fonts – Unicode Typing in Devanagari Scripts – Typing Tools and  
Software.

### **Recommended Books/Readings:**

1. “Fundamentals of Information Technology”- Alex Leon & Mathew Alex Leon,  
Leon Tech World 1999.
2. “Working with C”-Y. Kanetkar.
3. “Sanskrit Informatics” – R. Raman Nair & L. Sulochana Devi.
4. Websites:- Google, Wikipedia, Sanskrit.du.ac.in, Unicode.org
5. Teacher’s notes and handout

## III SEMESTER

### Complementary V

## BASIC PRINCIPLES OF NYAYA VAISESHIKA PHILOSOPHY

*Answers should be written in Sanskrit using Devanagari script*

Credit: 4

Contact Hours: 90

### Aim of the Course

To familiarize the students with the fundamental theories of Nyaya Vaisesika System.

### Objectives of the Course

Familiarize the students with the categories of the Nyaya and Vaisesika system of Philosophy. To give an idea about the Pramanas. (Means of Valid knowledge)

### Course outline

Module 1 - Mangala Vada Classification of Categories, Characteristics of Substances.

Module II -Dealing with the characteristic mark. Division and Examination of the Twenty four Qualities.

Module III - The Nyaya-Vaisesika theory of Epistemology

Module IV -Inference

ModuleV-Analogy and Verbal Testimony

### Essential Reading

Tarkasangraha of Annambhatta,( Up to Anumanakhanda) Chaukhambha Sanskrit Sansthan, Varanasi

### Additional Reading

1. Tarkabhasa of Kesavamisra
2. Nyayasiddhantamuktavali of Viswanatha
3. Nyayacandrika of Jayantabhatta
- 4.

## Complementary VI

### History of Sanskrit Literature-II

*Answers should be written in Sanskrit or English .In writing Sanskrit Devanagari Script should be used.*

Credit: 4

Contact hours: 90

#### Aim of the Course

Introducing the relevance of Sanskrit literature in modern studies as well as in ancient studies.

#### Objectives of the Course

- To provide the students with a brief knowledge of classical literature in Sanskrit.
- To introduce a few contemporary works in Sanskrit.
- To create awareness of the wealth Knowledge in Sanskrit Vedic and other early texts.

- Module I- Mahakavyas-Khandakavyas-Stotrakavyas, Champukavyas and Didactic poetry  
ModuleII- Historical Kavyas, Sastrakavyas, Yamakakavyas.  
ModuleIII- DramaticLiteratureinSanskrit-Origin and development of Sanskrit dramas with special reference to Kalidasa,Bhavabhuti,Sudraka,Visakhadatta, Sriharsha and Bhattanarayana  
ModuleIV- Keralaauthors in Sanskrit Literture-Srisankara, Dramatist Kulasekhara, Melputhurand Ramapanivada.

#### Essential Reading

- 1 संस्कृतसाहित्येतिहासः- आचार्यरामचन्द्र मिश्र चौखंबा वाराणसी ।
- 2 A Short History of Sanskrit Literature-T.K.RamachandraAiyar, -R.S.Vadhyaar & Sons, Palakkad
- 3 The Contribution of Kerala to Sanskrit Literature, Dr.K.KunjunniRaja, University of Madras, 1980. Pages 1 - 30, 119 - 152 and 183 -195
5. Sreesankaracharyar, Dr.K.KunjunniRaja,Kerala Sahithya Charithram Ullur S. Parameswara Iyer

## IV Semester

### Core IV

#### MANUSCRIPTOLOGY

*Answers may be written either in Sanskrit or in English. In writing Sanskrit*

*Devanagari script should be used.*

Credit : 4

Contact Hours: 90

#### **Aim of the course**

The course is intended to impart knowledge about the Manuscriptology in general.

#### **Objectives of the Course**

- 1) The course will help to get a general idea about Manuscriptology.
- 2) To create an interest among students about the valuable Contributions made by our fore fathers in all the fields of knowledge.
- 3) To promote the study of our ancient writing methods which are reflected in inscriptions And Manuscripts.

#### **Course outline**

- |            |   |
|------------|---|
| Module I   | -Introduction-Scope and significance of Manuscriptology.                                  |
| Module II  | -Writing materials-Scribe and the writing Conversions-Language and scripts.               |
| Module III | -Manuscript Characteristics.  |
| Module IV  | -Collection of Manuscripts, Cataloging, Editing, Publishing& Conservation of Manuscripts. |

**Essential Reading-** The Fundamentals of Manuscriptology-P.Visalakshy-Draavidian Linguistics Association, 2003.

#### **Books for References**

- 1) Introduction to Manuscriptology, P.S.Shivaganesha Murthy.
- 2) Conservation of Books, Manuscripts and Paper Documents, Agarwal O.P.& Barkashli Mandara.
- 3) Indian Paleography, Pandey, Raj Bali

**Complementary VII**  
**BASIC PRINCIPLES OF VEDANTA PHILOSOPHY**

*Answers should be written in Sanskrit using Devanagari Script.*

Credit :4

Contact Hours: 90

**Aim of the Course**

This course aims to make awareness in Advaita Vedanta.

**Objectives of the Course**

- 1) To give the students an overall understanding about the Indian Philosophy
- 2) To understand the importance of Vedanta Philosophy in India.
- 3) To help the development to personality and thinking power of students.

**Course outline**

- Module I      गुरुवन्दनम्, प्रतिज्ञा, अनुबन्धचतुष्टयम्।
- Module II    नित्यानित्यवस्तुविवेकः, इहामुत्रफलभोगविरागः ।
- Module III    कामजयः, काञ्चनत्यागः।
- Module IV    शमादिषड्कसम्पत्तिः । (upto and including verse 150)

**Essential Reading**    सर्ववेदान्तसिद्धान्तसारसंग्रहः of SreeSankaracharya with the commentary of Agamananda Swami, RamakrishnaMission, Trichur

**Additional Reading**

1. *Vivekachoodamani* of SreeSankaracharya Commentary by Siddhinathananda Swami, RamakrishnaMission, Trichur
2. *Vedantasara* of Sadananda, Chaukhamba Sanskrit Sansthan Varanasi

## Complementary VIII

### VRITTA & ALANKARA

*Answers should be written in Sanskrit using Devanagari Script.*

Credit: 4

Contact Hours: 90

#### Aim of the Course

This course aims to familiarize the Alankaras and Vrittas and their place in the study and appreciation of literature.

#### Objectives of the Course

1. To introduce the main features of Alankaras and vrittas in general and their role in the appreciation of Poetry
2. To familiarize the students with the basic elements of Sanskrit Poetics.

- Module I- Upama, Rupaka, Utpreksha, Apahnuti and Atisayokti with all divisions  
Module II- Dipaka, Drishtanta, Nidarsana, Samasokti, Slesha, Aprastutaprasamsa, Virodhabhasa, Vibhavana, Viseshokti, Kavyalinga, Arthantaranyasa, Yamaka and Anuprasa  
Module III- Sama, Ardhasama and Vishama Vrittas, Matravruttas, Ganavruttas and Cchandasa  
Module IV- Arya Giti, Anushtup, Indravajra, Upendravajra, Upajati, Vamsastham, Vasantatilakam, Malini, Mandakranta, Bhujangaprayatam, Sragdhara, Sardulavikridita, Viyogini, and Pushpitagra

**Essential Reading:** 1. Kuvalayananda of Appayyadikshita (Without Vritti)

RSVadhyar & Sons, Palakkad

2. Laghuvrittarnakara, of Kedarabhata, RSVadhyar & Sons, Palakkad

#### Additional Reading:

1. Kuvalayananda of Appayyadikshita with the Commentary of Alankarachandrika of Vaidyanathasuri.
2. Vrittarnakara of Kedarabhata, Chaukhamba Sanskrita Sansthan, Varanasi

## Semester V

### Core V LINGUISTICS

*Answers should be written in either Sanskrit or English.  
In writing Sanskrit Devanagari Script should be used.*

Credit :4

Contact Hours :90

#### Aim of the Course

The general awareness of linguistics is very essential for the study of language and literature. The aim of this course is to give knowledge about the origin and development of linguistics of Sanskrit and its main features.

#### Objectives of the Course

- 1) To understand the nature and scope of the science of languages.
- 2) To give a general idea about the main divisions of linguistics.
- 3) To get a general knowledge about the Indo-European family and its general characteristics.

**Module I-** Introduction-Nature and scope of the science of languages-

Four divisions - Phonology, Morphology, Semantics, and Syntax.

**Module II-** Theories about the origin of language-Classification of language-Morphological and Genealogical-Dialects and Cognate languages-Indo-European family General characteristics The major members-Indo-Iranian branch-Vedic and classical Sanskrit-Prakrit.

**Module III-**Phonology, mechanism of speech sounds, Phonology-Mechanism of speech –production of speech sound-sonants and consonants and their classification-Phonetic laws-Law of palatalisation-Grim’slaw-Analogy-Its main varieties

**ModuleIV-**PhoneticChange-Itscauses-Prothesis,Appenthesis, Anaphthyxis,Germination, Epithesis, Aphaeresis Syncope Haplology,Apocope, Assimilation, Dissimilation, Metathesis, Compensatory change,Historical Survival,Transference.

**Essential Reading :**An Introduction to Sanskrit Linguistics-

Srimannarayanamurthi, D.K.Publications,NewDelhi.

**Additional Reading :**

- 1 Introduction to the study of Language, Bloomfield.
- 2 Sanskrit Language, Burrow.
- 3 Language-Its study, Development and Origin, Jespersen.
- 4 Phonetic observations of Ancient Indian Grammarians, Siddheswar Varna.
- 5 A Linguistic Introduction to Sanskrit, Ghosh.



## V Semester

### Core VI

#### HISTORY OF SANSKRIT POETICS

*Answers should be written in either Sanskrit or English.  
In writing Sanskrit Devanagari Script should be used*

Credit :4

Contact Hours : 90

**Aim of the Course :** To give awareness of important Eastern literary criticism.

#### **Objective of the course :**

To understand what is criticism.

To understand the importance of Eastern literary Criticism

To familiarize with the contributions of great personalities in the field of Criticism. To evaluate the literature with the light of literary criticism.

**Module I**-References to Sanskrit Poetics in Vedas Puranas and epics.Division of Sanskrit Poetics in to Pre Dhvani and Post Dhvani periods

**ModuleII** - Alankara Guna and Riti schools

**ModuleIII**-Rasa and Dhvani Schools

**ModuleIV**-Anumana,Vakrokti and Auchitya Schools

#### **Essential Reading:**

1. Alankarasastrasya Itihasah , Chaukhamba , Varanasi
2. History of Sanskrit Poetics -P.V.Kane

#### **Additional Reading:**

1. History of Sanskrit Poetics, S.K.De,Fireman,KLMPvt.Limited,Calcutta, 1988.
2. Samskritasahityavimarsam, Dr.N.V.P.Unithiri, Kerala Language Institute, Tiruvananthapuram.
3. Comparative Aesthetics, K.C.Pandey, MLBD, Newdelhi.
4. Bharateeya Kavyasastram, T.Bhaskaran, Kerala Language Institute, Thiruvananthapuram.

## V Semester

### Core VII

#### ESSENTIALS OF SANSKRIT GRAMMAR

*Answers should be written in Sanskrit using Devanagari script*

Credit : 4

Contact Hours: 90

#### **Aim of the course:**

To introduce the rules of sandhi to the students and to give an insight to the mas to how they should choose the desired case-ending forms.

#### **Objectives of the Course:**

To help the students acquire the necessary knowledge of the rules on sandhi and enlighten the mas to which case should be used in a particular situation.

**Module I-** Samjnaprakarana

**ModuleII-** AchSandhiprakarana

**ModuleIII-** Halsandhi andVisargasandhiprakaranas

**ModuleIV-** Karakaprakarana

**EssentialReading:** LaghusiddhantaKaumudi,ChaukhambaSanskritSeriesOffice,

Varanasai-Samjna,AchSandhiHalsandhiVisargasandhi and  
Karakaprakarana

**AdditionalReading:**Vaiyakarana Siddhanta Kaumudi with the commentary-

Balamananorama,Chaukhamba, Varanasi

## **Sanskrit Special Sahitya**

### **Vth SEMESTER CORE VIII**

#### **ENVIRONMENTAL STUDIES IN SANSKRIT LITERATURE AND HUMAN RIGHTS**

Answers may be written in either Sanskrit or in English.

In Sanskrit Devanagari script should be used.

#### **VISION**

The importance of environmental science cannot be disputed. The need for the sustainable development is a key to the future of mankind. Continuing problems of pollution, solid waste disposal, degradation of forest, Depletion of ozone layers etc. have made every one aware of environmental issues. But the study of environment has so far not received adequate attention in our academic programme. Recognising this the Honourable Supreme Court directed the UGC to introduce the basic course on environment at every level in college education.

The syllabus of environmental studies includes five modules including Human Rights. The first module is the introduction of environmental studies according to the UGC directions. The second module is explaining the environmental awareness in Vedas . The third and fourth modules expound the emotional bond between the man and nature in classic literature. The fifth module is for Human rights.

#### **OBJECTIVES**

1. Environmental education encourages students to research investigate how and why things happen and make their own decisions about complex environmental issues by developing and enhancing critical and creative skill.
2. To develop the sense of awareness among the students about the environment and its various problems and to help the students in realizing the inter relationship between man and environment.
3. To help the students in acquiring the basic knowledge about environment and social norms that provide unity with the environmental characteristics and create positive attitude towards the environment.

#### **COURSE OUTLINE**

- **Module I** Nature Scope and importance of environmental studies and Solid waste management ,Environment activism in India
- **Module II** Environmental Awareness in Vedas
- **Module III** The attitude towards the environment in KautilyasArthashastra and Manusmriti

- **Module IV** Relationship of Man and Nature in the works of Kalidasa
- **Module V** Human Rights

#### Essential Reading

1. Environmental Studies , J P Sharma, Lakshmi Publications New Delhi Pages-4-10 (including both pages) *Environmental activism* an article by Dr. P V Raman Kutty in Indian Scientific Traditions Ed. By NVP Unithiri Calicut University pages 330-337( including both pages) {**Module I**}
2. *Man and nature relationship reflected in the Suklayajurveda*, and *Environmental awareness in Atharvaveda* articles by Nirmala Kulkarni and Mande K V respectively. Proceedings on the National seminar on Environmental Awareness Reflected in Sanskrit Literature. Ed. By V N Jha .pages 1-11(including both pages ) {**Module II**}
3. *The attitude towards environment reflected in Kautilyas.Arthasastra and Ecological Awareness reflected in Manusmrithy* articles by Ganesh Prasad panda and Sanjay D Deodikar respectively in Proceedings on the National seminar on Environmental Awareness Reflected in Sanskrit Literature. Ed. By V N Jha .pages 47-49 and 93-100 {**Module III**}
4. *Environmental Awareness in Kalidasa's works* article by M Sivakumara Swamyin Proceedings on the National seminar on Environmental Awareness Reflected in Sanskrit Literature. Ed. By V N Jha pages 143-147 {**Module IV**}

### 5 *Human Rights* Module - V (18 Hours)

#### Unit 1 - Human Rights

An Introduction to Human Rights, Meaning, concept and development –History of Human Rights- Different Generations of Human Rights- Universality of Human Rights- Basic International Human Rights Documents - UDHR ,ICCPR,ICESCR.-Value dimensions of Human Rights

#### Unit 2 - Human Rights and United Nations

Human Rights co-ordination within UN system- Role of UN secretariat- The Economic and Social Council- The Commission Human Rights-The Security Council and Human rights- The Committee on the Elimination of Racial Discrimination- The Committee on the Elimination of Discrimination Against Women- the Committee on Economic, Social and Cultural Rights- The Human Rights Committee- Critical Appraisal of UN Human Rights Regime.

#### Unit 3- Human Rights National Perspective

Human Rights in Indian Constitution – Fundamental Rights- The Constitutional Context of Human Rights-directive Principles of State Policy and Human Rights- Human Rights of Women-children –

minorities- Prisoners- Science Technology and Human Rights- National Human Rights Commission-  
State Human Rights Commission- Human Rights Awareness in Education.

# SYLLABUS

CBCSS V Semester BA Degree Programme

Sanskrit (Special) Sahitya

Open Course

Swapnavasavadatta- The Legendary Sanskrit theatre

Credit-4

Contact hours-90

## Aim of the course

The course is intended to familiarise the students the rich tradition of Drshyakavya. Moreover it is aimed to give an awareness about Bhasa and his literary works specialising on the great Sanskrit play Swapnavasavadatta.

## Objectives of the course

- 1 To enable the student to get into the breadth and depth of Sanskrit drama literature
- 2 To introduce various perspectives of Sanskrit theatre techniques
- 3 To develop the skill of appreciation and aesthetic sense of the students

## Course out line

**Module I** A brief account of Bhasa

**Module II** Introducing the thirteen plays of Bhasa

**Module III** General Study of Swapnavasavadatta

Non detailed study of the Acts 2,3 and 6

**Module IV** Detailed study of Acts 1, 4 and 5 only

*(Second section of the question paper should contain questions – Annotations, Explain fully and short paragraph- which must be taken from Acts 1, 4 and 5. First and Third sections shall contain questions from Acts 2,3 and 6)*

## Essential Reading

- 1 Swapnavasavadatta of Bhasa Chaukhamba Publications Varanasi
- 2 A short history of Sanskrit literature-Prof. T K Ramachandra Iyer  
R S Vadhyar Publications Kalpathy

### **Additional Reading**

- 1 Bhasanatakachakram –Manuscript library TVM
- 2 Bhasa a Study- A D Pusalker
- 3 Bhasa a Study Dr N P Unni Nag Publishers

## VI SEMESTER

### CORE IX

#### MAHAKAVYA AND KHANDAKAVYIA

*Answers should be written in Sanskrit using Devanagari Script*

Credit :4

Contact Hours : 90

#### **Aim of the Course:**

To familiarize the students with the Mahakavya and Khandakavya literature in Sanskrit.

#### **Objectives of the Course:**

1. To give an overall understanding about the Mahakavya and Khandakavya literature in Sanskrit.
2. To enable the student to understand and appreciate Sanskrit Poetry.
3. To understand the concept of Mahakavyas and Kavyas in general.

#### **Course outline**

**Module I**-A general introduction to Mahakavya literature in Sanskrit.

**Module II**-Detailed study of the Mahakavya **Kiratarjuneeya** of Bharavi-  
Canto I

**Module III**- A general introduction to khandakavya literature in Sanskrit.

**Module IV**-Detailed study of the **Meghadoota** of Kalidasa- **Purvamegha** only.

#### **Essential Reading:**

1. Kiratarjuneeya of Bharavi-Canto I
2. Meghadootam of Kalidasa, **Purvamegha** only.

#### **Additional Reading:**

1. Indian Kavya literature, A.K.Warder
2. Works of Kalidasa, C.R.Devadhar
3. Samskruthasahityacharithram, Kerala Sahitya Academi, Trissur
4. Kalidasa in modern Sanskrit literature, SatyavrataSastri



**Core X**  
**DRAMATURGY**

Contact Hours : **90**

Credit -4

*Answers should be written in Sanskrit using Devanagari Script.*

**Aim of the Course**

To give a general outlook about Indian Dramaturgy

**Objectives of the Course**

1. To make aware about the Indian Dramaturgy.
2. To develop the creative power of the students.

**Course outline**

**Module I-** A General introduction about the Indian Dramaturgy.

**Module II-** Detailed study of the **Sahityadarpana** of Viswanatha-  
Chapter VI upto sandhi

**Module III-** Sahitya darpana chapter VI Sandhi and Sandhyanga upto Natakalakshanam

**Module IV-** Sahitya darpana chapter VI Prakarana lakshana to end of the chapter

**Essential Reading**

1. Sahityadarpana of Viswanatha, Chapter VI

**Additional Reading**

1. History of Sanskrit Poetics, P.V.Kane
2. Sanskrit Criticism, V.K. Chari
3. Studies in Natyasastra, G.H. Tavalkar
4. Sanskrit Play Production in Ancient India, Tarala Metha
5. Natyamandapam, M.P. Sankkuni Nair

**CORE XI**  
**POETICS I**

*Answers should be written in Sanskrit using Devanagari Script*

Credit :4

Contact Hours :90

**Aim of the Course**

The aim of the course is to familiarize the students with the basic elements of Sanskrit Poetics.

**Objectives of the Course**

1. To give a general awareness about the history of Indian Poetics.
2. To give the ability to appreciate literature.
3. To increase the creative power of students.

**Course outline**

- ModuleI** -A general introduction to Sanskrit Poetics.  
**ModuleII** -Detailed study of Kavyadarsa of Dandin-(1<sup>st</sup>Parichedaonly.)  
**ModuleIII** -Detailed study of the Kavyalankarasutravrtti of Vamana (1<sup>st</sup>Adhikaranaonly.)  
**ModuleIV**-Kavyamimamsa of Rajasekhara Chapters:IVandV

**Essential Reading :**

1. Kavyadarsa of Dandin-Paricheda.I(FirstParicheda)
2. Kavyalankarasutravrtti of Vamana-(FirstAdhikarana)
3. Kavyamimamsa of Rajasekhara Chapters IV and V

**Additional Reading :**

1. History of Sanskrit Poetics ,S.K.De
2. History ofSanskrit Poetics, P.V.Kane
3. A Critical study of Dandin and his works,D.K.Gupta
4. Kavyamimamsa of Rajasekhara ,SadhanaParashar,PublishedbyDK  
PrintWorld(p)Ltd.NewDelhi.

**Core XII**  
**POETICS -II**

*Answers should be written in Sanskrit using Devanagari Script*

Credit : 4

Contact Hours: 90

**Aim of the Course:**

To familiarize the students with the Indian Aesthetics

**Objectives of the Course**

1. To give the student an overall understanding about Indian Poetics and Literary theories.
2. To enable the student to understand the basic elements of Sanskrit Poetics.
3. To empower the student to evaluate the literary work in a critical point of view.

**Course outline**

**Module - I** . A general introduction to theories of Aesthetics in Sanskrit.

**Module -II**.Detailed Study of **Kavyaprakasa** of Mammatabatta, Ullasas **I**

**Module-III**.Detailed Study of **Kavyaprakasa** of Mammatabatta,Ullasas **II**

**Module– IV**Detailed Study o f **Kavyaprakasa** of Mammatabatta,Ullasas **III&IV**

**Essential Reading**

Kavyaprakasa of Mammatabhatta-**I-IV** Ullasas

**Additional Reading**

1. Kavyaprakasa of Mammatabhatta with the Balabodhika Sanskrit Commentary by VRJ halakikar, Parimal Publications,NewDelhi
2. History of Sanskrit Poetics, S.K. De
3. History of Sanskrit Poetics,P.V.Kane
4. Alankarasastretihasa, Dr.Jagadishchandra Misra
5. Comparative Aesthetics, K.C.Pande.

## VI Semester

### Choice Based Core I

#### NATAKA AND CHAMPU

*Answers should be written in Sanskrit using Devanagari Script.*

Credit :4

Contact Hours :90

#### Aim of the Course

To familiarize the student with the Nataka and Champu Literature in Sanskrit.

#### Objectives of the Course

- 1) To make aware about the Drama and Champu literature in Sanskrit.
- 2) To give ability to appreciate dramas and champus.
- 3) To give an idea about how the Social conditions reflected in literature

**Module I**- Works of Kalidasa special features

**Module II**- Abhijnana Sakuntala of Kalidasa first 3 acts textual study

**Module III**- Abhijnana Sakuntala of Kalidasa 4 & 5 acts textual study

**Module IV**- Ramayana champu of Bhoja- Textual study Balakanda up to and includes Tatakavadhakatha, (Upto and including Verse 47)

#### Essential Reading :

1. Samskrita sahitasya Ithihasa of Lokmani Dah, chaukhamba  
Varanasi pages 223-241
2. Abhijnana Shakuntala of Kalidasa
3. Ramayanachampu of Bhoja

## SEMESTER-VI

### Choice based core 2- STUDY OF A GADYAKAVYA

*Answers should be written in Sanskrit using Devanagari Script*

Credit-3

Contact hours-90

#### **Aim of the Course**

To introduce the prose concept of Sanskrit

#### **Objective of the Course**

To make the awareness of prose literature and its scientific analysis

#### Course Outline

**Module I** General Introduction and definition of Gadyakavyas

**Module II** General Introduction to Gadya Kavyas of Subandhu Dandi and Banabhatta

**Module III** Kadambarisangraha Poorvabhaga pages 1-100

**Module IV** Kadambarisangraha Poorvabhaga pages 100 –143

#### **Essential reading :**

1. Indian Kavya Literature, A K Warder
2. History of Sanskrit Aesthetics P V Kane
3. Kadambarisangraha of Krishnamacharya R S Vadhyar & Sons Kalpathy, Palakkad

#### **Additional Reading:**

1. Kavyadarsa of Dandi
2. Kadambari of Banabhatta

## SEMESTER-VI

### Choice based Core 3

#### VEDA DHARMA SASTRA AND ITHIHASA

*Answers should be written in Sanskrit using Devanagari Script.*

Credit: 4 Contact Hours: 90

#### **Aim of the Course:**

To familiarize with the Vedic Literature, Dharmasastras Epics in Sanskrit

#### **Objectives of the Course:**

- 1) To give a general idea about the Vedic Literature Dharmasastras Epics in Sanskrit
- 2) To make aware the difference between Vedic Sanskrit and Classical Sanskrit.
- 3) To understand the ancient history and geographical structure of India.
- 4) To acquire knowledge about how to use the ancient knowledge for the well-being of the contemporary society.

**Module I** - Agni Sukta (Ist sukta of Rigveda) and  
Kritavasukta from  
Rigveda

**Module II** - Yakshaprasna (Mahabharata)

**Module III** - Manusmriti Chapter VIII Verses 1-60 verses only

**Module IV** - Isavasyopanishad.

#### **Essential Reading :**

- 1 Vedic Reader Choukhamba Varanasi
- 2 Yakshaprasna R S Vadhyar & Sons Palakkad
- 3 Manusmriti Choukhamba Varanasi
- 4 Isavasyopanishad. Ramakrishna Math Puranattukara

#### **Additional Reading**

1. Vaidika Darsanam – Jeetsingh Khojava. Nag Publishers, Delhi
2. Mahabharata Vana Parva
3. Manusmriti E.D Urmila Rustagi, J P Publishers, Delhi.
4. Ten Principal Upanishads with Sankara Bhashya, Motilal Banarasi Dass, Delhi

**Project Work Recommended:** Visiting institutions like Kerala Kalamandalam, Manuscript libraries and interacting with reputed personalities and experts of the art forms closely observing theatrical presentations, students are directed to prepare a project work 20-30 pages related to any one of the art forms prescribed in the syllabus of this course. This project work will be considered in the place of assignment of the other courses.