

**MASTER OF ARTS  
SANSKRIT SPECIAL  
SAHITYA  
PROGRAM STRUCTURE AND SYLLABUS  
2019-20 ADMISSIONS ONWARDS  
(UNDER MAHATMA GANDHI UNIVERSITY PGCSS REGULATIONS 2019)**



**EXPERT COMMITTEE (PG)  
MAHATMA GANDHI UNIVERSITY  
2019**

## **1 Aim of the Program**

This program –MA Sanskrit special Sahitya aims to create knowledge of Sanskrit language literature and literary criticism in particular among students. Along with the same they will be supplemented with the knowledge on Indian heritage Sanskrit grammar, philosophy and technical literature also. A student who successfully completes this program will be able to understand and teach the subject.

## **2 Eligibility for Admissions**

The student who passed the B.A Sanskrit or equivalent course with any special (Jyotisha, Nyaya, Sahitya, Vyakarana and Vedanta) or Sanskrit general is eligible for admission to this course. Those who have studied Sanskrit as a second language at their graduation level are eligible for admission. Any graduate with Sanskrit education at Plus Two level and standard 10 may also be considered if there are sufficient availability of seats. However such candidate has to qualify an entrance examination offered by concerned college/University.

## **3 Medium of instruction and Assessment**

The medium of instruction and assessment for the traditional texts will be Sanskrit. For modern subjects like linguistics, English will be the medium for both. In writing Sanskrit Devanagari script should be used.

## **4 Faculty under which the degree is awarded**

Language and Literature

## **5 Specialization offered if any**

Specialization in Sanskrit special Sahitya is offered in this course.

Note: On compliance with the UGC minimum standards for the conduct and award of Post Graduate Degrees.

The Programs suggested is aiming at that qualifier should have thorough knowledge in detailing traditional and new arrivals on literary criticism at a level of higher education. She/he should be able to do research in qualifying subject. She/he should attain minimum requirements for qualifying NET examinations.

## **Program summary**

The syllabus under Post Graduate Credit and Semester System (PGCSS) for Sanskrit special Sahitya consists of four semesters. There are Eighty (80) Credits distributed among these semesters. The first two semester has 20 Credits each, third semester consists 18 and fourth semester carries 22 Credits.

There are five courses in each semester. First two semesters have Core courses. Third and fourth semester include both Core courses and Elective courses. There are three Core courses in third and fourth semesters and two Elective Courses. There is a project in the fourth semester with viva- voce. These will be conducted both externally and internally. The list of external evaluators will be given by the department and the University will take final decision. The medium of project should be **Sanskrit or English**. The students who appear as private registration may have another core paper in place of Project and Viva-voce.

The examinations – End Semester examinations will be conducted by the university according to its guidelines. The internal evaluation will be done within the college according to the patterns decided by the University.

### **Outcome of the Program**

- 1) The students who undergoes this programme will get a very thorough knowledge of Sanskrit language and literature
- 2) He /She also acquires good knowledge of Sanskrit grammar.
- 3) He /She also acquires good knowledge on the eastern and western theories of literary criticism.
- 4) He /She also acquires good knowledge of technical literature in Sanskrit.
- 3) He /She gets a very good knowledge of the Indian theories of meaning
- 4) He/ She acquires a good knowledge of Linguistics and the importance of Sanskrit in Linguistic studies.
- 5) He/ She will have the capacity to enjoy literature.

**THE PROGRAMME STRUCTURE**  
**MAHATMA GANDHI UNIVERSITY**  
**MA SANSKRIT SAHITYA (SPECIAL)**  
**SYLLABUS PGCSS 2019**

**Total - 80 Credits**

	Course Code	Name of the Course	Type of Course	Teaching Hours per week	Credit	Total Credits
<b>Semester I</b>	SA030101	SANSKRIT POETICS I	Core	5	4	20
	SA030102	SANSKRIT POETICS II - THEORY OF DHVANI - I	Core	5	4	
	SA030103	TECHNICAL LITERATURE IN SANSKRIT	Core	5	4	
	SA030104	LITERARY THEORIES - EASTERN AND WESTERN	Core	5	4	
	SA030105	VYAKARANA I	Core	5	4	
<b>Semester II</b>	SA030201	NYAYA SYSTEM OF PHILOSOPHY	Core	5	4	20
	SA030202	INDIAN PHILOSOPHICAL SYSTEMS - ASTIKA AND NASTIKA	Core	5	4	
	SA030203	VYAKARANA-II	Core	5	4	
	SA030204	SANSKRIT POETICS III- THEORY OF RASA & AUCITYA	Core	5	4	
	SA030205	SANSKRIT POETICS IV- POST DHVANI THEORIES	Core	5	4	
<b>Semester III</b>	SA030301	SANSKRIT POETICS V - THEORY OF DHVANI- II	Core	5	4	19
	SA030302	SCIENCE OF LANGUAGE	Core	5	4	
	SA030303	SANSKRITAND NLP	Core	5	4	
	SA030304	SANKHYA YOGA AND VEDANTA	Core	5	4	
		ELECTIVE -I	Elective	5	3	

<b>Semester IV</b>		<b>ELECTIVE -II</b>	<b>Elective</b>	<b>5</b>	<b>3</b>	21
		<b>ELECTIVE -III</b>	<b>Elective</b>	<b>5</b>	<b>3</b>	
	<b>SA030401</b>	<b>SANSKRIT POETICS VI - RASAGANGADHARA</b>	<b>Core</b>	<b>5</b>	<b>4</b>	
	<b>SA030402</b>	<b>RESEARCH METHODOLOGY AND TEXTUAL CRITICISM</b>	<b>Core</b>	<b>5</b>	<b>4</b>	
	<b>SA030403</b>	<b>NIRUKTA AND JYOTISHA</b>	<b>Core</b>	<b>5</b>	<b>3</b>	
	<b>SA030404</b>	<b>PROJECT</b>	<b>Core</b>		<b>2</b>	
	<b>SA030405</b>	<b>COMPREHENSIVE VIVA VOCE</b>	<b>Core</b>		<b>2</b>	
	<b>SA030406</b>	<b>KUVALAYĀNANDA OF APPAYYADĪKṢITA SPECIAL STUDY</b> (For Pvt. candidates instead of project and viva)	<b>Core</b>		<b>4</b>	

### ELECTIVES

<b>GROUP-A</b>		<b>GROUP-B</b>	
<b>COURSE CODES</b>	<b>NAME OF THE COURSES</b>	<b>COURSE CODES</b>	<b>NAME OF THE COURSES</b>
SA850301	PROSE AND POETRY	SA860301	MAHA-KAVYA & GADYAKAVYA
SA850402	SPECIAL STUDY ON A DRAMATIST- BHAVABHUTI	SA860402	AN INTENSIVE STUDY OF SAKTIBHARDA
SA850403	INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM	SA860403	SANSKRIT CLASSICS IN MALAYALAM

**SEMESTER I**  
**SA030101 SANSKRIT POETICS I**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

**Aim of the Course**

The course is intended to impart indepth textual knowledge on basic schools of Sanskrit poetics.

**Objectives**

To familiarise the students with the ideas on Poetry, language and meaning in Sanskrit poetics.

**Course Outline**

Module I - *The Kāvya prakāśa* Ullāsas 5 and 6

Module II *The Kāvya prakāśa* Ullāsa 7 - Rasadoṣas only

Module III *The Kāvya prakāśa* Ullāsas 8 and 9

Module IV *The Kāvya prakāśa* Ullāsa 10- the following 12 Alaṅkāras:

Upamā, Rūpakam, Utprekṣā, Apahnuti, Samāsokti, Nidarśanā,

Arthāntaranyāsa, Dṛṣṭānta, Vyatireka, Ākṣepa, Vibhāvana, Viśeṣokti.

**Essential Reading**

The *Kāvya prakāśa* Ullāsas 5 to 10

**Additional Reading**

- 1 The *Kāvya prakāśa* of Mammaṭa with the Sanskrit Commentary Bālabhoddhinī by Jhalakikar (Bhatta Vamana) published by Bhandarkar Oriental Research Institute Poona 1983.
- 2 The *Kāvya prakāśa* of Mammaṭa with the Sanskrit Commentaries Pradīpa and Udyota, Chaukhamba Sanskrit Series Office, Varanasi.
- 3 The *Kāvya prakāśa* of Mammaṭa with the Sanskrit Commentary Haimavatī, Motilal Banarsi Das, Newdelhi.

**SEMESTER I****SA030102****SANSKRIT POETICS II - THEORY OF DHVANI - I****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

**AIM OF THE COURSE**

This course is intended to impart an indepth textual study of the first and second Udyotas of *The Dhvanyāloka* of Ānandavardhana.

**OBJECTIVE OF THE COURSE**

To give an indepth knowledge on the theory of Dhvani and its importance.

To give an awareness in the divisions of Dhvani.

To give an idea about the eastern approach of literary criticism

**Course outline**

Module I - *The Dhvanyāloka* Udyota I with the Locana commentary.

Module II - *The Dhvanyāloka* Udyota II with the Locana commentary.

**Essential Reading**

- 1 *The Dhvanyāloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta, first and second Udyotas.

**Additional Reading**

- 1 *The Dhvanyāloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Bālapriya Sanskrit Commentary of Sahridayatilakan K Ramapisharoti.
- 2 *Dhvanyāloka* with the Ālocana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
- 3 *The Dhvanyāloka* of Ānandavardhana with the Locana of Ahinavagupta Translated by Daniel HH Ingalls, Jeffrey Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel H H Ingalls, Harvard University Press Cambridge, Massachusetts and London, England.
- 4 *Dhvanyālokalocana - Kerala Commentaries* Vol I & II, Ed. Dr.K.K.N.Kurup, Centre for Heritage Studies, Hill Palace, Tripunithura, Kerala.

**SEMESTER I****SA030103****TECHNICAL LITERATURE IN SANSKRIT****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written either in Sanskrit or in English. In writing Sanskrit Devanāgarī script should be used.

**AIM OF THE COURSE**

The aim of the course is to give a general awareness about the Science and Technology in ancient India.

**OBJECTIVES OF THE COURSE**

To get a sufficient knowledge about Indian medical science-Ayurveda.

To get a general idea about ancient Indian Architecture-Vastuvidya.

To understand the origin and development of astronomy and mathematics in ancient India.

To understand about the findings of ancient Indians in the field of animal husbandary and plant science.

**Course outline**

- |            |                                      |
|------------|--------------------------------------|
| Module - I | Āyurveda                             |
| Module II  | Astronomy and Mathematics            |
| Module III | Vāstuvidyā and Arthaśāstra           |
| Module IV  | Animal husbandary and plant science. |

**Essential Reading**

- 1 Article entitled Sanskrit Literature on Medical Science by Dr.K.RaghavanThirumulppad in the *Technical Literature in Sanskrit* by S Venkita Subramoniya Iyer, Dept. of Publications University of Kerala, Tvm, Pages 78 - 98 (For Module I)
- 2 Article entitled Astronomy and Mathematics in Sanskrit Literature by K.V.Sarma in the *Technical Literature in Sanskrit* by S Venkita Subramoniya Iyer, Dept. of Publications University of Kerala, Tvm, Pages - 27 - 77 (For Module II)
- 3 *A text Book of Vāstuvidyā*, Dr. Balagopal.T.S. Prabhu & Dr. A.Achutan, Vāstuvidyā Pratiṣṭhānam, Academic Centre, Saraswatham, Kiliyanad, Calicut I, 1996, Chapters IV & V entitled Architectural Development in Kerala and The Scope of Vāstuvidyā, Pages 41 -69, Article entitled Arthaśāstra Scientific and Technical Aspects by Dr.P.V.Narayanan in *Indian Scientific Traditions* edited by Dr.N.V.P.Unithiri, University of Calicut, Pages 339 - 349 9 (For Module III)



- 4 Article entitled Elephantology by Dr.P.Narayanan Nampootiri in *Indian Scientific Traditions*, edited by Dr.NVP Unithiri, University of Calicut, Pages 136 - 140 and Chapters I, II, III, IV & V of Vṛkṣāyurveda of Surapāla, Chaukhambha Sanskrit Series Varanasi, Pages - 1 -44. (For module IV)

**SEMESTER I****SA030104****LITERARY THEORIES - EASTERN AND WESTERN****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers may be written either in Sanskrit or in English. In writing Sanskrit Devanāgarī script should be used.

**AIM OF THE COURSE**

To give an awareness about the important approaches of literary criticism - Eastern and Western.

**OBJECTIVE OF THE COURSE**

To understand what is criticism.

To understand the importance of Eastern and Western literary Criticism

To enable to differentiate Western and Eastern Literary theories.

To familiarise with the contributions of great personalities in the field of Criticism.

To evaluate the world wide literary criticism.

**Course outline**

Module I Rasa, Dhvani, Vakrokti, Anumāna and Aucitya theories - intensive study, Dravidian poetics - general study - impact of philosophical doctrines on Sanskrit criticism.

Module II Western theories - I  
Plato, Aristotle's Theory of Art and Literature  
Longinus Concept of the Sublime  
Romantic Criticism of Coleridge and Wordsworth  
T.S. Eliot's Objective Correlative and Impersonal theory of Literature  
New Critical theories  
I.A. Richards Literary theories

Module III Western Literary theories-II (Short notes only)  
Naturalism, Realism, Surrealism, Symbolism, Formalism, Stylistics Structuralism, Post modernism, Hermeneutics, New Historicism Reader Response Criticism, Feminist Criticism, Archetypal Criticism, Cultural Studies, Marxian Criticism, Deconstruction theory

## References

- 1 *A Short History of Criticism*, B.Prasad, Mcmillian Publications
- 2 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987
- 3 *History of Sanskrit Poetics*, S.K.De, Fireman, KLM Pvt. Limited, Calcutta, 1988.
- 4 *Samskr̥tasāhityavimarśam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Tiruvananthapuram.
- 5 *Comparative Aesthetics*, K.C.Pandey, MLBD, Newdelhi.
- 6 *Bhāratīya Kāvyaśāstraṃ*, T.Bhaskaran, Kerala Language Institute, Thiruvananthapuram.
- 7 *A History of English Criticism*, Harry Blamires, Mcmillan, New Delhi.
- 8 *A History of English Criticism*, Raghukul Tilak Rama Brothers, New Delhi, Mcmillan New Delhi.
- 9 Response to Poetry - G B Thmapy
- 10 *Marxism and Literary Criticism*, Berkeley, University of California

**SEMESTER I**  
**SA030105**  
**VYAKARANA I**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

**AIM OF THE COURSE**

To impart scientific knowledge of the derivation of the different word forms in Sanskrit.

**OBJECTIVE OF THE COURSE**

- 1 To impart the knowledge of rules used in the derivation of words in Sanskrit.
- 2 To impart a sound knowledge on Sanskrit morphology
- 3 To have a scientific apprehension on cases in Sanskrit

**Course outline**

**Module I** - Technical process (Prakriyas) to derive various forms of the selected stems - पुल्लिङ्गे - राम, हरि। वैयाकरणसिद्धान्तकौमुद्याम् अजन्तपुल्लिङ्गप्रकरणे अर्थवदधातुरप्रत्ययः प्रातिपदिकम् इत्यारभ्य इणकोः इति सूत्रपर्यन्तम्। दीर्घाज्जसि, तथा जसि च इत्यारभ्य अच्च घेः इति सूत्रपर्यन्तम्।

**Module II** - Technical process (Prakriyas) to derive various forms of the selected stems - स्त्रीलिङ्गे -रमा मति। वैयाकरणसिद्धान्तकौमुद्याम् अजन्तस्त्रीलिङ्गप्रकरणे औङ् आपः इत्यारभ्य याडापः इति सूत्रपर्यन्तम्। तथा डिति ह्रस्वश्च इत्यारभ्य इदुद्भ्याम् इति सूत्रपर्यन्तम्।

**Module III** - Technical process (Prakriyas) to derive various forms of the selected stems - नपुंसके -वन, वारि, मधु। वैयाकरणसिद्धान्तकौमुद्याम् नपुंसकलिङ्गप्रकरणं सम्पूर्णम्।

**Module IV** - Technical process (Prakriyas) to derive various forms of the root - भू वैयाकरणसिद्धान्तकौमुद्यां तिङन्ते भ्वादिप्रकरणे वर्तमाने लट् इत्यारभ्य लिङ्निमित्ते लृङ् क्रियातिपत्तौ इति सूत्रपर्यन्तम्।

**Essential Reading - Vaiyakaranasiddhantakaumudi of Bhattojidikishita**

(Selected portions only)

**Additional Reading**

- 1 *The Vaiyākaraṇasiddhāntakaumudī* of Bhaṭṭoji Dīkṣita with the Bālamānoraṃā Sanskrit commentary, Chaukhambha Sanskrit Series, Varanasi- Vol I & III
- 2 Padasaṃskāracandrika, Kaikkulangara Ramavariar, NBS, Kottayam
- 3 Pāṇinīyapradyaota, I.C.Chakko

**SEMESTER II**  
**SA030201**  
**NYĀYA SYSTEM OF PHILOSOPHY**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī Script.

**AIM OF THE COURSE**

This course is intended to impart an indepth knowledge about the Nyāya system of philosophy. It is also aimed to make an awareness about the verbal testimony according to the Navya Nyāya system of logic.

**OBJECTIVES**

To give the students an overall understanding of the Theist systems of Indian Philosophy.

To introduce the different principles of Navya Nyāya system of logic.

To make the students aware of the Nyāya view on denotation and implication.

To introduce the process of verbal testimony according to the Navya Nyāya system of logic

**Course outline**

Module I Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana - Pratyakṣakhaṇḍa

Module II Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana - Śabdakhaṇḍa only

**Essential Reading**

- 1 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana -Pratyakṣakhaṇḍa
- 2 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana - Śabdakhaṇḍa only

**Additional Reading**

- 1 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana with Dinakarī and Rāmarudrī Sanskrit commentaries, Chaukhamba Sanskrit Samsthan, Varanasi.
- 2 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana with Kiraṇāvalī Sanskrit commentary of Śrīkṛṣṇavallābhācārya Chaukhamba Sanskrit Samsthan, Varanasi.
- 3 Nyāyasiddhāntamuktāvalī of Viśvanāthapañcānana with Prabhā Sanskrit commentary of Nṛsiṃhadevaśāstri Vyasa Prakasan, Varanasi.

**SEMESTER II****SA030202****INDIAN PHILOSOPHICAL SYSTEMS - ĀSTIKA AND NĀSTIKA****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written either in Sanskrit or in English, In writing sanskrit Devanāgarā Script should be used.

**AIM OF THE COURSE**

This course is intended to impart an indepth knowledge about the Indian philosophical systems - Āstika and Nāstika

**OBJECTIVE OF THE COURSE**

- 1 To make a general awareness of the history of Indian Philosophy - Vedic and Puranic.
- 2 To familiarise the student with the history of Sāṅkhya, Yoga, Nyāya and Vaiśeṣika philosophy - text authors and their contributions
- 3 To give a general awareness about the Mīmāṃsā Vedānta and Bhakti cults
- 4 To give a general awareness about the Nāstika systems - Buddhism Jainism and Cārvāka systems.

**Course outline**

- Module I Introduction to Indian Philosophical systems, general history of Indian Philosophy - Vedic and Puranic.
- Module II History of Sāṅkhya ,Yoga, Nyāya and Vaiseṣika philosophy - text authors and their contributions
- Module III Mīmāṃsā Vedānta and Bhakti cults
- Module IV Nāstika systems - Buddhism Jainism and Cārvaka systems.

**Essential Reading**

- 1 Darśanaśāstrasyetiḥāsaḥ - by Dr.Sasibalagauda, Chaukhamba Surabharati Prakasan, Varanasi.
- 2 The Essentials of Indian Philosophy - Prof.M.Hiriyanna Motilal Banarsidas, New Delhi.

**Additional Reading 1**

- 1 Indian Philosophy I, II Vols. Dr. S.Radhakrishnan
- 2 History of Indian Philosophy, Vol I - V, S.N.Dasgupta

**SEMESTER II**  
**SA030202**  
**VYĀKARAṆA - II**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

**AIM OF THE COURSE**

To impart scientific knowledge of compounds in Sanskrit and philosophical side of the grammer.

**OBJECTIVE OF THE COURSE**

- 1 To familiarise the students with the *Mahābhāṣya* of Patañjali.
- 2 To make the students understand the theory of Sphoṭa
- 3 To make the students understand the uses of Studying Vyākaraṇa
- 4 To know the Sanskrit compounds scientifically
- 5 To exercise the application of Samāsa

**Course outline**

**Module - I** The *Mahābhāṣya* of Patañjali Paspasāhnikā only

**Module II** *Siddhāntakaumudī* Samāsaprakaraṇa, the following Sūtras

- १) समर्थः पदविधिः २।१।१।, २) प्राक्कडारात् समासः २।१।४।।, ३) सह सुपा २।१।४।, ४) सुपो धातुप्रातिपदिकयोः २।४।७।१।, ५) इवेन समासो विभक्त्यलोपश्च (वा १२३६, १३४१), ६) अव्ययीभावः २।१।५।, ७) अव्ययं विभक्तिसमीपसमृद्धिव्यूद्ध्यर्थाभावात्ययासम्प्रतिशब्दप्रादुर्भावपश्चाद्यथानुपूर्व्ययौगपद्यसादृश्यसम्पत्तिसाकल्यान्तवचनेषु २।१।६।, ८) प्रथमानिर्दिष्टं समास उपसर्जनम् १।२।४३।।, ९) उपसर्जनं पूर्वम् २।२।३०।।, १०) अव्ययीभावश्च २।४।१८।।, ११) नाव्ययीभावादतोऽम्त्वपञ्चम्याः २।४।८३।।, १२) तृतीयासप्तम्योर्बहुळम् २।४।८४।।, १२) अव्ययीभावे चाकाले ६।३।८१।।, १३) नदीभिश्च २।१।२०।।, १४) तद्धिताः ४।१।७६।।, १५) अव्ययीभावे शरत्प्रभृतिभ्यः ५।४।१०७।।, १६) अनश्च ५।४।१०८।।, १७) नस्तद्धिते ६।४।१४४।।, १८) नपुंसकादन्यतरस्याम् ५।४।१०९।।, १९) ज्ञयः ५।४।१११।।, २०) तत्पुरुषः २।१।२२।।, २१) द्विगुश्च २।१।२३।।, २२) द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापन्नैः २।१।२४।।, २३) तृतीया तत्कृतार्थेन गुणवचनेन २।१।३०।।, २४) कर्तृकरणे कृता बहुळम् २।१।२२।।, २५) चतुर्थी तदर्थाथबलिहितसुखरक्षितैः २।१।३६।।, २६) पञ्चमी भयेन २।३।३७।।, २७) स्तोकान्तिकदूरार्थकृच्छ्राणि क्तेन २।१।३९।। २८) पञ्चम्याः स्तोकादिभ्यः ६।३।२।।, २९) षष्ठी २।२।८।।, ३०) पूर्वापराधरोत्तरमेकदेशिनैकाधिकरणे २।२।१।।, ३१) अर्थं नपुंसकम् २।२।२।।, ३२) सप्तमी शौण्डैः २।१।४०।।, ३३) दिक्संख्ये संज्ञायाम् २।१।५०।।, ३४) तद्धितार्थोत्तरपदसमाहारे च २।१।५९।।, ३५) दिक्पूर्वपदादसंज्ञायां जः ४।२।१०७।।, ३६) तद्धितेष्वचामादेः ७।२।११७।।, ३७) गोरतद्धितलुकि ५।४।९२।।, ३८) तत्पुरुष समानाधिकरण कर्मधारयः १।२।४२।।, ३९) संख्यापूर्वा द्विगुः २।१।५२।।, ४०) द्विगोरेकवचनम् २।४।१।।, ४१)

स नपुंसकम् २।४।१७।। ४२) विशेषणं विशेष्येण बहुलम् २।१।५७।।, ४३) उपमानानि सामान्यवचनैः २।१।५५।।, ४४) नञ् २।२।६, ४५) नलोपो नञः ६।३।७६।।, ४६) तस्मान्नुडचि ६।३।७४।।, ४७) कुगतिप्रादयः २।२।१८।।, ४८) ऊर्यादिच्चिडाचश्च १।४।६१।।, ४९) एकविभक्ति चापूर्वनिपाते १।२।४४।। ५०) गोस्त्रियोरुपसर्जनस्य १।२।४८।।, ५१) तत्रोपपदं सप्तमीस्थम् ३।१।९२।।, ५२) उपपदमतिङ् २।२।१९।। ५३) तत्पुरषस्याङ्गुलेः संख्याव्ययादेः ५।४।८६।।, ५४) अहः सर्वैकदेशसंख्यातपुण्याच्च रात्रेः ५।४।८७।।, ५५) रात्राह्नाहाः पुंसि २।४।२९।।, ५६) राजाहःसखिभ्यश्च ५।४।९१।।, ५७) आन्महतः समानाधिकरणजातीययोः ६।३।४६।।, ५८) द्रव्यष्टनः संख्यायामबहुव्रीह्यशीत्योः ६।३।४७।।, ५९) त्रेस्त्रयः ६।३।४८।।, ६०) परवल्लिङ्गं द्वन्द्वतत्पुरुषयोः २।४।२६।।, ६१) प्राप्तापन्ने च द्वितीयया २।२।४।।, ६२) अर्धाचाः पुंसि च २।४।३१।।, ६३) शेषो बहुव्रीहिः २।२।२३।।, ६४) अनेकमन्यपदार्थे २।२।२४।।, ६५) सप्तमीविशेषणे बहुव्रीहौ २।२।३५।।, ६६) हलदन्तात्सप्तम्याः संज्ञायाम् ६।३।९।।, ६७) अप्पूरणीप्रमाणयोः ५।४।११६।।, ६८) बहुव्रीहौ सक्थ्यक्ष्णोः स्वाङ्गात्षच् ६९) द्वित्रिभ्यां ष मूर्ध्निः ५।४।११५।।, ७०) अन्तर्बहिर्भ्यां च लोम्नः ५।४।११७।।, ७१) पादस्य लोपोऽहस्त्यादिभ्यः ५।४।१३८।। ७२) संख्यासुपूर्वस्य ५।४।१४०।।, ७३) उद्विभ्यां काकुदस्य ५।४।१४८।।, ७४) पूर्णाद्विभाषा ५।४।१४९।।, ७५) सुहृद्दुर्हदौ मित्रामित्रयोः ५।४।१५०।।, ७६) उरः प्रभृतिभ्यः कप् ५।४।१५१।।, ७७) सोऽपदादौ ८।३।३८।।, ७८) कस्कादिषु च ८।५।४८।।, ७९) इणः षः ८।३।३९।।, ८०) निष्ठा २।२।३६।।, ८१) शेषाद्विभाषा ५।४।१५४।।, ८२) चार्थे द्वन्द्वः २।२।२९।।, ८३) राजदन्तादिषु परम् २।२।३१।।, ८४) द्वन्द्वे घि २।२।३२।।, ८५) अजाद्यदन्तम् २।२।३३।।, ८६) अल्पाक्षरम् २।२।३४।।, ८७) पिता मात्रा १।२।७०।।, ८८) द्वन्द्वश्च प्राणितीर्यसेनाङ्गानाम् २।४।२।।, ८९) द्वन्द्वाच्चुदषहान्तात्समाहारे ५।४।१०६।।

### Essential Reading

- 1 *The Vyākaraṇa Mahābhāṣya* - Paspāśāhnika only.
- 2 *The Vaiyākaraṇasiddhāntakaumudī* of Bhaṭṭoji Dīkṣita, Vol II

### Additional Reading

- 1 *Vyākaraṇa Mahābhāṣya* with the Pradīpa and the Udyota Sanskrit commentaries, CSS Office, Varanasi.
- 2 *The Vaiyākaraṇasiddhāntakaumudī* of Bhaṭṭoji Dīkṣita with the Bālamānoramā Sanskrit commentary, Chaukhambha Sanskrit Series, Varanasi, Vol - II
- 3 *Padasaṃskāracandrika*, Kaikkulangara Ramavariar, NBS, Kottayam
- 4 *Pāṇinīyapradīpa*, I.C.Chakko
- 5 *Samāsaprakaraṇa*, Prof. R.Vasudevan Potty, Sukrtindra Oriental Research Institute, Kochi.



## SEMESTER II

SA030204

## SANSKRIT POETICS III- THEORY OF RASA &amp; AUCITYA

Contact Hrs 90

Credits: 4

Maximum Weightage : 30

Note : Answers should be written in Sanskrit using Devanāgarī Script.

## AIM OF THE COURSE

The aim of this course is to give an overview of the Rasa and Bhāva concepts in Indian Dramaturgy.

## Objectives

To give the students an overall understanding of Indian Dramaturgy.

To impart indepth textual knowledge of *Nāṭyaśāstra* and its commentary *Abhinavabhāratī*

To give a general idea of various theories and enjoyment of Rasa

## Course outline

Module I - *Nāṭyaśāstra* Chapter VI with *Abhinavabhāratī* Commentary upto and includes Abhivyaktivāda of Abhinavagupta.

Module II - *Aucityavicaracarca of Kshemendra* upto and include Santarasaucityanirupana. (1-16 Karikas including Vritti)

## Essential Reading

- 1 *Nāṭyaśāstra* Chapter VI with *Abhinavabhāratī* Commentary including Abhivyaktivāda of Abhinavagupta, Parimal Publications, New Delhi.
- 2 *Aucityavicaracarca of Kshemendra* (upto and include Santarasaucityanirupana. (1-16 Karikas including Vritti) Chaukhamba Krishnadas Academy, Varanasi, 2006

## Additional Reading

- 1 *Nāṭyaśāstra* - Ed. Trans. Dr.N.P.Unni, Nag Publishers, New Delhi.
- 2 *Bharatha - The Nāṭyaśāstra* - Kapila Vatsyana, Kerala Sahitya Academi, Trichur.
- 3 *More Studies in Sanskrit Sāhitya Śāstrā* - V M Kulkarni, Saraswati Pustak Bhandar, Ahammedabad.
- 4 *Outline of Abhinavagupta's Aesthetics* - V M Kulkarni, Saraswati Pustak Bhandar, Ahammedabad.
- 5 *Rasa Theory BM Chaturvedi*, Vidyanidhi Prakashan, Delhi
- 6 *Abhinavabhāratī on Bharatha's Nāṭyaśāstra and Avaloka on Dhananjaya- Dramaturgical Principal*, Manjul Gupta, Gian Publishers, New Delhi.

- 7 *Number of Rasas* - Dr. V Raghavan, Adyar Library & Research Centre, Madras.
- 8 *Rasabhāraṭhī* (Malayalam) Vedabandhu, Kerala Sahitya Academi, Trichur.
- 9 *Aucityavicāracarca* of Kṣemendra with the Rama Sanskrit Commetary by Ramasankar Tripathi, Chaukhamba Krishnadas Academy, Varanasi.
- 10 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 11 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 12 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 13 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta.
- 14 *Bharateeya Kavyasastram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 15 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 16 *Sanskritsahityavimarsanam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Thiruvananthapuram.

**SEMESTER II****SA030205****SANSKRIT POETICS IV - POST DHVANI THEORIES****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

**AIM OF THE COURSE**

This course is intended to impart an indepth textual study of the Vyaktiviveka -  
Daśadoṣas in Dhvanilakṣaṇakārikā and Vakroktijīvita

**OBJECTIVES**

- To make an awareness about the inference in poetry.
- To familirise with the various meanings of poetry, poetic language, appreciation and different kinds of approaches in literary criticism.
- To create an overall awareness about the Indian Aesthetics.
- To create a logical thinking in poetic appreciation.
- To prepare the students for acquiring language of poetry
- To familiarise with the theory of Vakrokti with it's main divisions
- To familiarise with the function of Vakrokti in poesy.

**Course outline**

Module I *Vyaktiviveka*-First Chapter-Daśadoṣas in Dhvanilakṣaṇakārikā only

Module II *Vakroktijīvita* of Kuntaka First Unmeṣa - Upto and include Shadvakratāprakāranirūpaṇa

**Essential Reading**

- 1 *Vyaktiviveka of Mahimabhaṭṭa* - First Chapter -Upto including Daśadoṣas in Dhvanilakṣaṇakārikā only
- 2 *Vakroktijīvita* of Kuntaka - First Unmeṣa - Upto and include Shadvakratāprakāranirūpaṇa

**Additional Reading**

- 1 *Vyaktiviveka of Mahimabhaṭṭa* with the Madhusūdanī Sanskrit commentary by Madhusoodanasastri, published by Jayakrishnadas Haridas Gupta, The Chaukhamba Sanskrit Series Office, Varanasi.
- 2 *Vyaktiviveka of Mahimabhaṭṭa* with the Sanskrit commentary of Rājanaka Ruyyaka, Chaukhambha Sanskrit Sansthan, Varanasi.

- 3 *Vyaktiviveka -A Critical Study*, Dr.C.Rajendran, New Bahrateeya Book Corporation, New Delhi, 2003.
- 4 *Vyaktiviveka* with the Malayalam Commentary by Dr.K.Sukumara Pillai, State Institute of Languages, Kerala.
- 5 *Vakroktijīvita* of Rājānaka Kuntaka with the Sudha Sanskrit Com-mentary Published by Chaukhamba Sanskrit Series Office, Varanasi.
- 6 *Vakroktijīvita* of Kuntaka, Ed. by Dr.K.Krishnamoorthy, Dharward, 1974.
- 7 *Vakroktijīvitam* with the Malayalam Commentary by Dr.Chathanath Achuthanunni, Published by Vallathol Vidyapeetham, Sukapuram, Edappal.
- 8 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 9 *Bharatīyakāvyaśāstram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 10 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.
- 11 *Samskr̥tsāhityavimarśanam*, Dr.N.V.P.Unithiri, Kerala Language Institute, Thiruvananthapuram.
- 12 *Aesthetic Rapture*, J.L.Masson and Acyut Patvardhan, MLBD, New Delhi.

**SEMESTER III****SA030301****SANSKRIT POETICS V - THEORY OF DHVANI -II****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī Script.

**AIM OF THE COURSE**

This course is intended to impart an indepth textual study of 3rd and 4th Udyotas of *Dhvanyāloka* of Ānandavardhana.

**OBJECTIVE OF THE COURSE**

- 1 To give an in depth knowledge of the various suggestive elements of the theory of Dhvani.
- 2 To familiarise the student with the divisions of Dhvani.
- 3 To give a general awareness about the Eastern Literary Criticism.

**Course outline**Module I- *Dhvanyāloka* Udyota III with the Locana CommentaryModule II *Dhvanyāloka* Udyota IV with the Locana Commentary**Essential Reading**

- 1 The *Dhvanyāloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta, III and IV Udyotas.

**Additional Reading**

- 1 The *Dhvanyāloka* of Ānandavardhana with the Locana Sanskrit commentary of Abhinavagupta and Bālapriyā Sanskrit commentary of Sahṛdayatilakan K Ramapisharoti.
- 2 *Dhvanyāloka* with the Ālocana Malayalam commentary of EV Damodaran, published by NBS Thiruvananthapuram.
- 3 The *Dhvanyāloka* of Ānandavardhana with the Locana of Abhinavagupta Translated by Daniel HH Ingalls, Jeffrey Moussaieff Masson and M V Patvardhan, edited with an introduction by Daniel H H Ingalls, Harvard University Press Cambridge, Massachusetts and London, England.
- 4 *Dhvanyālokalocana Kerala Commentaries* Vol I & II, Ed. Dr.K.K.N.Kurup, Centre for Heritage Studies, Hill Palace, Tripunithura, Kerala.

**SEMESTER III**  
**SA030302**  
**SCIENCE OF LANGUAGE**

**Contact Hrs 90                      Credits: 4                      Maximum Weightage : 30**

Note : Answers should be written either in Sanskrit or in English. In writing Sanskrit Devanāgarī script should be used.

**AIM OF THE COURSE**

This Course aims to familiarise the students of the science of language.

**OBJECTIVES OF THE COURSE**

- 1 To make the student familiar with the significance of the study of modern linguistics.
- 2 To make the student familiar with the Indian theories of language.
- 3 To make the student familiar with the contribution of Western views in this field.
- 4 To give a general idea to the students on Socio linguistics.

**Course outline**

**Module I -**

Indian classification of phonemes, classification of morphemes, traditional and modern theories of meaning - Semantics - semantic changes- its causes- Types of semantic change- Specialisation Generalisation and transference- primary and secondary meaning.

**Module II -**

Morphology - Compounds and their classification - Paninian schemes of Compound classification.

**Module III -**

Origin and development of modern linguistics. Shift to synchronic studies and spoken language. Descriptive linguistics. Structural linguistics of Ferdinand De Saussure. Langue and Parole. Noam Chomsky and transformational and generative grammar. Deep structure and surface structure Sociolinguistics.

**Module IV -**

Bhartrhari's Sphoṭa theory

**Essential Reading:**

- 1 An Introduction to Sanskrit Linguistics - Comparative and Historical, Srimannarayana Murthi M, D.K.Publications, New-Delhi.
- 2 Indian Theories of Meaning, Dr.K.Kunjunni Raja, Adyar Library, Madras.
- 3 An Introductory Textbook of Linguistics & Phonetics, Dr.Radhey L Varshney, Student Store 35 A1, Civil Lines, Bareilly

**Additional Reading :**

- 1 Adhunikabhashasastram, Prabhakara Wariyar K.M, Kerala Bhasha Institute, Trivandrum.
- 2 Bhashartham, Dr.Venugopala Panikkar.B, Kerala Bhasha Institute, Trivandrum.
- 3 Cambridge Encyclopaedia of Language, David Crystal, Cambridge University Press, Cambridge.
- 4 Sabdarthasiddhantagal Samskritathil, Dr.N.V.P.Unithiri, Kerala Bhasha Institute, Trivandrum.
- 5 A Course of General Linguistics, Ferdinand De Saussure, (Trans) by Warde Baskin, London.
- 6 Saussurum Ghatanavadavum, Dr.C.Rajendran, Kerala Bhasha Institute, Thiruvananthapuram.

**SEMESTER III**  
**SA030303**  
**SANSKRITAND NLP**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

**AIM OF THE COURSE:**

This course provides a general introduction to Natural Language Processing with a particular emphasis on language models related to Sanskrit and other Indian languages, morphology, parsing, syntax, semantics, information extraction, information retrieval, text processing and Natural Language Tool Kit.

**OBJECTIVES OF THE COURSE:**

- 1 Understand the core tasks in NLP.
- 2 Understand and analyze natural languages and be familiar with theoretical frameworks.
- 3 Appreciate the relationship between linguistic representations and their computational applications.
- 4 Identify NLP tools and understand the logic behind the tools.
- 5 Know how to use the different NLP applications.

**COURSES OUTLINE:**

**Module I**

What is NLP? Brief history of the field, Necessity of NLP, Applications of NLP, Complexity of NLP, Text Processing: Basics: Speech to text and text to speech, Text representation in computers, encoding schemes, introduction to Unicode Transformation Format (utf-8), Transliteration schemes, Segmentation: Introduction to Segmentation, word segmentation, and sentence segmentation and Word Segmentation inSanskrit.

**Module II**

Language structure and analyser: Introduction, Morphological analyser, Local Word Grouper (LWG), Core Parser and Requirements of Computational Grammars. Morphological Generation using paradigms and issues in analysis and Generation.

**Module III**

Paninian Parser: Introduction, Constraint parser, preference over parses, Lakshan charts for word sense disambiguation, karaka relations, karaka to vibhakti mapping.



**Module IV**

Compound analyser and Compound Generator: Introduction, Graphical representation of Navya nyaya concepts.

**Module V**

Recent developments in the study of Indian Languages: Text corpora and corpus linguistics, Digital Parsing tools and difference between NLP and Computational Linguistics.

**Readings :-**

1. **Bharati, A, Chaitanya, V., Sangal, R. and Ramakrishnamacharyulu, K.V., 1995.** *Natural language processing: a Paninian perspective.* New Delhi, Prentice-Hall of India.
2. **Haspelmath, M. and Sims, A., 2013.** *Understanding morphology.* Routledge.
3. **Jurafsky, D. and Martin, J.H., 2014.** *Speech and language processing (Vol. 3).* London, Pearson.
4. **Grune, D. and Jacobs, C.J., 2008.** *Parsing Techniques-A Practical Guide,* David Gries and Fred P. Schneider, Eds.
5. **Kabler, S., McDonald, R. and Nivre, J., 2009.** *Dependency parsing.* Synthesis Lectures on Human Language Technologies, 1(1), pp.1-127.
6. **Pavankumar Satuluri, 2015.** *Sanskrit Compound Generation: With a Focus on the Order of Operations,* Thesis, University of Hyderabad.
7. **Anil Kumar, 2012.** *An Automatic Sanskrit Compound Processing,* Thesis, University of Hyderabad.

**SEMESTER III**  
**SA030304**  
**SĀṆKHYA YOGA AND VEDĀNTA**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī Script.

**AIM OF THE COURSE**

This course is intended to impart an awareness about the Sāṅkhya Yoga and Vedānta systems of philosophy.

**OBJECTIVES**

- To give an overview of the Sāṅkhya Yoga & Vedānta Systems of philosophy.
- To make the students aware of the fundamentals of Sāṅkhya philosophy.
- To familiarise with the basics of Vedānta philosophy.
- To introduce the concept of Jīva, Jīva Sākṣi, Īsvara, Īsvarasākṣi.
- To familiarise with the basics of Yoga philosophy.

**Course outline**

Module I - The Saṅkhyakārikā of Īśvarakṛṣṇa upto and including 45th Verse

Module II- Vedāntaparibhāṣā - Pratyakṣaparicheda (Page No. 114 to 134,  
Vedāntaparibhāṣā, Sampūrṇānanda Sanskrit University, Varanasi, 2000.)  
(तच्च प्रत्यक्षं द्विविधं - -- -- --एवं साक्षिद्वैविध्येन प्रत्यक्षज्ञानद्वैविध्यम्)

Module III - Pātañjalayoga Sūtra - the following Sūtras

१अथ योगानुशासनम्, २ योगश्चित्तवृत्तिनिरोधः ३ वृत्तयः पञ्चतयः किञ्चिदकिञ्चिदः ४ प्रमाण-  
विपर्यय-विकल्प-निद्रा-स्मृतयः ५ प्रत्यक्षानुमानागमाः प्रमाणानि ६ विपर्ययो  
मिथ्याज्ञानमतद्रूपप्रतिष्ठम् ७ शब्दज्ञानानुपाती वस्तुशून्यो विकल्पः ८ अभावप्रत्ययालम्बना वृत्तिनिद्रा  
९ अनुभूतविषयासम्प्रमोषः स्मृतिः १० अभ्यास-वैराग्याभ्यां तन्निरोधः ११ तत्र स्थितौ यत्नोऽभ्यासः  
१२ दृष्टानुश्रविकविषयवितृष्णस्य वशीकारसंज्ञा वैराग्यम् १३ ईश्वरप्रणिध्याननिद्रा १४  
कलेशकर्मविपाकाशयैरपरामृष्टः पुरुषविशेषः ईश्वरः २५ तत्र निरतिशयं सर्वज्ञबीजम् २६ स पूर्वेषामपि  
गुरुः कालेनानवच्छेदात् २७ तस्य वाचकः प्रणवः २८ तज्जपस्तदर्थभावनम् २९  
योगाङ्गानुष्ठानादशुद्धिक्षये ज्ञानदीप्तिराविवेकाख्यातेः ३० यमनियमासनप्राणायामप्रत्याहारधारणा-  
ध्यानसमाधयोऽष्टावङ्गानि ३१ अहिंसा सत्यास्तेयब्रह्मचर्यापरिग्रहा यमाः ३२ शौच-सन्तोष-तपः-  
स्वाध्यायेश्वरप्रणिधानानि नियमाः ३३ स्थिरसुखमासनम् ३४ तस्मिन् सति श्वासप्रश्वासयोर्गतिविच्छेदः  
प्राणायामः ३५ स्वविषयासम्प्रयोगे चित्तस्वरूपानुकार इवेन्द्रियाणां प्रत्याहारः ३६ देशबन्धश्चित्तस्य  
धारणा ३७ तत्र प्रत्ययैकतानता ध्यानम् ३८ तदेवार्थमात्र निर्भासं स्वरूपशून्यमिव समाधिः ॥

### Essential Reading

- 1 The *Saṅkhyakārikā* of Īśvarakṛṣṇa upto and including 45th Verse
- 2 *Pātañjalayoga Sūtra* - (Selected sūtras) with the Commentary Vyāsabhāṣya.
- 3 Vedāntaparibhāṣā of Dharmarājadhvarīndra (तच्च प्रत्यक्षं द्विविधं - -- -- --एवं साक्षिद्वैविध्येन प्रत्यक्षज्ञानद्वैविध्यम्)

### Additional Reading

- 1 The *Saṅkhyakārikā of Īśvarakṛṣṇa* with the Māṭharavṛtti, Ed. by Satkari Sarma, Chaukhambha Sanskrit Series Office, Varanasi.
- 2 The *Saṅkhyakārikā of Īśvarakṛṣṇa* with Kiraṇāvalī and Tatvakaumudī Sanskrit commentaries, Chaukhambha Sanskrit Series Office, Varanasi.
- 3 *Pātañjalayoga Sūtra* - with the Commentary Bhojavṛtti
- 4 Vedāntaparibhāṣa of Dharmarājadhvarīndra with Bhagavatī Sanskrit commentary, Akhilabhāratīya Sanskrit Parishad, Lakhnou

**SEMESTER IV**  
**SA030401**  
**SANSKRIT POETICS VI - RASAGAṄGĀDHARA**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī Script.

**AIM OF THE COURSE**

This course is intended to impart an indepth textual study of the portions of *Rasagaṅgādhara* - Definition of poetry, Pratibhā, divisions of poetry, theory of Rasa and Upamaśābdabodha.

**OBJECTIVES**

To give an idea about the eastern approach of literary criticism.

To give an awareness about the contributions of Jagannātha to literary criticism.

To introduce the impact of Navya Nyāya system of philosophy in literary criticism.

Module I	<i>Rasagaṅgādhara</i> Ānana I Upto the end of Rasacarcā
Module II	<i>Rasagaṅgādhara</i> Ānana II, Upamaśābdabodha only

**Essential Reading**

- 1 *Rasagaṅgādhara* of Paṇḍitarāja Jagannātha Chapter I Upto and including Rasacarca.
- 2 *Rasagaṅgādhara* of Paṇḍitarāja Jagannātha Chapter II Upamaśābdabodha only

**Additional Reading**

- 1 *Rasagaṅgādhara* of Paṇḍitarāja Jagannātha with Candrikā Sankrit commentary by Badarinath Jha, Vol . I &II Published by Chaukhamba Vidyabhavan, Varanasi.
- 2 *Rasagaṅgādhara* of Paṇḍitarāja Jagannātha with Gurumarmaparakāśa commentary by Nāgeśa Bhaṭṭa and Madhusūdanī commentary by Madhusoodana Sastri, Vol- I & II Published by Banares Hindu University, Varanasi.
- 3 *Contribution of Jagannāthapaṇḍita* to Sanskrit Poetics, Dr. Ramachandralu
- 4 *History of Sanskrit Poetics*, S.K.De, Firma Klm, pvt. Ltd, Calcutta
- 5 *Bhāratīya Kāvyaśāstram*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 6 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.

**SEMESTER IV**  
**SA030402**  
**NIRUKTA AND JYOTIṢA**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

**AIM OF THE COURSE**

This course is intended to create a general awareness about the Sanskrit etymology and astrology.

**OBJECTIVES**

- To introduce the cardinal features of Yāska's etymology.
- To make the student familiar with the basic principles of Astrology.
- To give an overall understanding about different Bhavas.
- To make the student familiar with the different Yogas explained in astrology.

- Module I Nirukta of Yāska - Chapter I only
- Module II - Jātakādeśa - Chapter I - संज्ञाप्रकरणम्।
- Module III Jātakādeśa Chapter X - भावविचारप्रकरणम्।
- Module IV Jātakādeśa - Chapter I - योगप्रकरणम् -1-31 Verses only

**Essential Reading**

- 1 Nirukta of Yāska - Chapter I only
- 2 Jāatakādeśa - Chapter I - संज्ञाप्रकरणम् & Chapter X - भावविचारप्रकरणम्
- 3 Jāatakādeśa - Chapter VIII - योगप्रकरणम् ( 1-31 Verses only)

**Additional Reading**

- 1 Nirukta of Yāska with Durghaṭavṛtti, Chaukhamba Sanskrit Sansthan, Varanasi.
- 2 Jatakadesa with the Malayalam Commentary of Kanippayyur Sankaran Namputhirippadu, Panchangam Books Kunnankulam.
- 3 Horasastra of Varahamihira with Hridyapatha Commentary by Kaikkulangara Ramavariyar, Vidyarambham Publishers, Kunnankulam.
- 4 Horasastra of Varahamihira with Sahridaya Commentary by Prof.K.Ramakrishna Pillai Sahridaya Books Kottayam.

**SEMESTER IV**

SA030403

**RESEARCH METHODOLOGY AND TEXTUAL CRITICISM****Contact Hrs 90****Credits: 4****Maximum Weightage : 30**

Note : Answers may be written either in Sanskrit or in English. In writing Sanskrit Devanāgarī Script should be used.

**AIM OF THE COURSE**

This course is intended to create a general awareness about the research methodology and textual criticism.

**OBJECTIVES**

To prepare the students how to select a research topic

To make an awareness about the traditional and scientific methods of sanskrit research

To familiarise with the significance of textual criticism in Indian context.

To familiarise with the different process of preparing critical edition of a text.

To create a clear cut awareness about the preparation of introduction and conclusion, use of quotations and foot notes in a research thesis.

To familiarise with the ancient Indian scripts, writing materials in Ancient India, Causes of scribal errors etc.

**Module I** Thesis and assignment writing - general format - writing at different levels- research design- chapter outline- content - preliminaries- diacritical marks- quotations- references - footnotes- - appendices - editing - final format - abbreviations.

**Module II** Definition of the term text - Kinds of texts- recovering lost texts through translations and commentaries.

**Module III** - History of writing in India- writing materials in ancient India- Instruments used for writing - evolution of scripts- preservation techniques in ancient India.

**Module III** Aspects of textual criticism- heuristics - recension - emendation- lower criticism- higher criticism- preparation of critical recension- norms of fixing genealogy - causes of corruption in texts - canons of textual criticism- methodology of editing texts.

**Essential Reading**

- 1 *Thesis and Assignment Writing*, Jonathan Anderson, Berry H Durston and Millicent Poole, Wiley Eastern Lts, New Delhi.
- 2 *Methodology of Indological Research*, Srimannarayana Murthi, Bharateeya Vidyaprakashan, New Delhi.

### **Additional Reading**

- 1 *Elements of Research Methodology in Sanskrit*, K.C.Dash, Chaukhamba `Sanskrit Sansthan, Varanasi.
- 3 *Methodology of Research in Philosophy*, R.Balasubrahmanian, University of Madras.
- 4 *The Research Papers Simplified*, Margret R Iverton, Prentice Hall India Pvt. Ltd, New Delhi.
- 5 *Introduction to Sanskrit Research Methodology*, E.Easwaran Namboothiri.
- 6 *Methodology of Ancient Indian Sciences*, W.K.Lele, Chaukhambha Surabharathi Prakashan, Varanasi.
- 7 *The Aims and Methods of Scholarship in Modern Language and Literature*, James Thorpe (Ed.), American Studies Research Centre, Hyderabad.
- 8 *MLA Handbook for Writers of Research Papers*, Affiliated East West Press Pvt. Limited, New Delhi, 2009.
- 9 *The Origin of Indian and Alphabet*, Bhandarkar, Sri. Asutosh Mookergi, Silver Jubilee Volumes 3, 1922.

**SA030404 Project - (Topics can be selected by the department) Credit: 2 Maximum Weightage 20 (15+5)**

The project work shall be completed by working outside the regular teaching hours. Project work shall be carried out under the supervision of a teacher in the concerned department. A candidate may, however, in certain cases be permitted to work on the project in a Research Organisation/Institute on the recommendation of the Supervisor. There should be an internal assessment and external assessment for the project work in the ratio 1:4. The external evaluation of the project is followed by presentaion of work including dissertation and Viva-Voce.

**Project- External**

**For Project(External) Components and Weightage**

<b>Components</b>	<b>Weightage</b>
Relevance of the topic and analysis	3
Project content and presentation	7
Project viva	5
<b>Total</b>	<b>15</b>

**Project- Internal**

**For Project(Internal)- Components and Weightage**

<b>Components</b>	<b>Weightage</b>
Relevance of the topic and analysis	2
Project content and presentation	2
Project viva	1
<b>Total</b>	<b>5</b>

**SA030405 Viva - Voce Credit: 2 Maximum Marks: 50**



**SEMESTER IV**  
**SA030406**

**KUVALAYĀNANDA OF APPAYYADĪKṢITA SPECIAL STUDY**

**(For Pvt. candidates instead of project and viva)**

**Credits: 4**

**Maximum Marks : 80 +20 = 100**

Answers should be written in Sanskrit using Devanagari Script.

**Aim of the Course**

This course aims to familiarize the Alankaras and their place in the study and appreciation of literature.

**Objectives**

- 1 To introduce the main features of Alankaras in general and their role in the appreciation of Poetry
- 2 To familiarise the students with the basic elements of Sanskrit Poetics.

Module I - Upama, Rūpaka, Utprekṣa, Apahnuti and Atiśayokti.

Module II - Dīpaka, Dṛṣṭānta, Nidarśana, Samāsokti and Śleeṣa

Module III- Virodhābhāsa, Vibhāvana, Viseṣokti, Kāvyaḷiṅga and Artāntara-nyāsa,

Module IV - Svabhāvokti, Aprastutapraśamsa, Vyatireka, Vyājastuti and

Ullekha

**Essential Reading** - Kuvalayānanda of Appayyadīkṣita (With Vritti)

**Additional Reading**

- 1 Kuvalayānanda of Appayyadīkṣita with the Commentary of Alankarachandrika of Vaidyanathasuri.
- 2 Kuvalayānanda of Appayyadīkṣita with the Commentary of Rasikaranjinitika of Gangadharamanishi.
- 3 *Bhāratīya Kāvyaśāstraṃ*, Dr.T.Bhaskaran, Kerala Language Institute, Tvm
- 4 *History of Sanskrit Poetics*, P.V.Kane, MLBD, New Delhi, 1987.

**ELECTIVES -GROUP - A**  
**SEMESTER III**  
**SA850301 -PROSE AND POETRY**

**Contact Hrs 90**

**Credits: 3**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

**AIM OF THE COURSE -**

This course aims to give the students general awareness of the Gadya and Padya literature in Sanskrit .

**OBJECTIVES OF THE COURSE**

- 1 To impart an indepth textual study of the Śukanāsopadeśa of the *Kādambarī*.
- 2 To familiarise with the Prose literature in Sanskrit and the artistic style of Bāṇabhaṭṭa.
- 3 To impart an indepth textual study of the famous Mahākāvya, the *Kumārasambhava* of Kālidāsa and *Naiṣadhīyacarita* of Śrīharṣa
- 4 To introduce the poetic art of Kālidāsa in the *Kumārasambhava* and Śrīharṣa in *Naiṣadhīyacarita*

**Course outline**

Module I Śukanāsopadeśa from Kādambarī

Module II Kumārasambhava Canto VII (First 25 Verses)

Module III *Naiṣadhīyacarita*, Canto I (First 30 Verses)

An assignment may be prescribed for the students directing them to recite the slokas of the Kumārasambhava and *Naiṣadhīyacarita* (for the portions prescribed, at least 30) by heart with clarity of expression of letters, words and meaning.

**Essential Reading**

- 1 *The Kādambarī* - Śukanāsopadeśa
- 2 *The Kumārasambhava* Canto VII (First 25 Verses)

### 3 *Naiṣadhīyacarita* of Śrīharṣa Canto I (First 30 Verses)

#### Additional Reading

- 1 *The Kādambarī of Bāṇabhaṭṭa* with the Bhāvabodhinī Sanskrit Commentary by Jayasankar Lal Tripathi, Chaukhambha Sanskrit Series Office, Varanasi.
- 2 *Kādambarī Śukanāśopadeśa* with the Sudha Sanskrit Commentary by Parameswaradin Pandeya, CSS Office, Varanasi.
- 3 *Kumārasambhava of Kālidāsa* with the Sañjīvanī Sanskrit Commentay by Mallinātha, CSS Office, Varanasi.
- 4 *Kumārasambhava* with the Malayalam translation of Kuttikrishna Marar, Marar Sahitya Prakasanam, Calicut.
- 5 The Naiṣadhīyaparakāśa Sanskrit Commentary on *Naiṣadhīyacarita* by Srimannarayana, Mecharchand Lachmandas Publications, Newdelhi
- 6 The Sañjīvanī Sanskrit Commentary on *Naiṣadhīyacarita* by Mallinātha, Chowkhamba Sanskrit Series Office, Varanasi.

**SEMESTER IV**  
**SA850402**  
**SPECIAL STUDY ON A DRAMATIST - BHAVABHŪTI**

**Contact Hrs 90**

**Credits: 3**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī Script.

**AIM OF THE COURSE -**

The aim of this course is to give an introduction to the well known dramatist Bhavabhuti and his work as well as dramatic literature in Sanskrit.

**OBJECTIVES -**

To give an overall understanding about Bhavabhūti's contribution to Sanskrit literature.

To enable the student to understand Bhavabhūti and his work Uttararāmacarita

To introduce the poetic art of Bhavabhūti in the Uttararāmacarita

**Course outline**

- |            |  |
|------------|--|
| Module I   | Life and works of Bhavabhūti - General introduction to Mālatīmādhava and Mahāvīracarita                      |
| Module II  | Uttararāmacarita I, II, III IV & VII Acts (Non detailed study only)  |
| Module III | Uttararāmacarita V & VI Acts (Detailed study)  |
| Module IV  | General features of Ramayana plays - peculiarities of Uttararamacharita - Dramatic techniques of Bhavabhuti. |

**Essential Reading**

- 1 Uttararāmacarita of Bhavabhūti

Note : - An assignment may be prescribed for the students directing them to recite the slokas of the Uttararamacharita (at least 30 each) by heart with clarity of expression, letters, words and meaning.

Assessment :- Explanation and annotation is to be asked from module III only.

**Additional Reading**

- 1 Indian Kāvya Literature, A.K.Warder, Motilal Banarsidas New Delhi, 1994.
- 2 Kālidāsanum Bhavabhūtiyūm, Dr.K.H. Subrahmanian (Translation) Kerala Bhasha Institute, Tvm
- 3 Bhavabhūti, RD Karmarkar, Karnatak University, Dharvad, 1971

**SEMESTER IV**  
**SA850403**  
**INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND**  
**CRITICISM**

**Contact Hrs 90**

**Credits: 4**

**Maximum Weightage : 30**

Note : Answers should be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit Devanagari script should be used.

**AIM OF THE COURSE**

This course aims to make an awareness about the role of Sanskrit literary criticism on Malayalam literature and criticism.

**OBJECTIVE OF THE COURSE**

- 1 To understand the importance and contributions of Marar, Mundasseri and P.K.Narayana Pillai
- 2 To familiarise deeply with the Sanskrit Literary criticism and contemporary thoughts in Malayalam literary criticism
- 3 To familiarise deeply with the well know work - *Nāṭyamaṇḍapa* of M.P.Sankunni Nair

**Course outline**

Module I Contributions of Marar, Mundasseri and P.K.Narayana Pillai  
(Sahityapanchanan)

Module II- Sanskrit Literary criticism and contemporary thoughts in Malayalam literary criticism based on Indian Sāhitya Siddhāntangal - Sādhyatayum Prasaktiyum (Selected portions)

Module III- Nāṭakīyānubhavamennarasam in Nāṭyamaṇḍapa of M.P.Sankunni Nair.

**Essential Reading**

- 1 Articles entitled Sahityavidya (Ch. IX), Nirupanam Samskrita Sahityattil (Ch. XVII) and Kavyasvadanam (Ch. XXVII) in the *Mararude Teranjedutha Prabandhangal* published by Kerala Sahitya Academy Trichur, 1990, Articles in *Kavyapithika* entitled Sahityakala, Pratibha, Saundaryam and Rasam in the work *Mundasseriude Kritikal* Vol - I, Current books, Trissur, 2004
- 2 Articles Dhvaniyude Vishengal, Vakroktiyude Arthatalangal, Alankaradarsanam from the book *Indian Sahitya Siddhantangal Prasaktiyum Sadhyatayum*, Dr.K.Ayyappapanikkar Kerala Bhasha Institute, Tvm, 1999.
- 3 The article entitled Nāṭakīyānubhavamennarasam in the *Nāṭyamaṇḍapa*, M.P.Sankunni Nair, Matrubhumi Publications, Calicut.

**GROUP - B****SEMESTER III****SA860301****MAHAKAVYA AND GADYAKAVYA****Contact Hrs 90****Credits: 3****Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī script.

**AIM OF THE COURSE -**

This course aims to give the students general awareness of the Gadya and Padya literature in Sanskrit .

**OBJECTIVES OF THE COURSE**

- 1 To impart an indepth textual study of the *Kādambarī*.
- 2 To familiarise with the Prose literature in Sanskrit and the artistic style of Bāṇabhaṭṭa.
- 3 To impart an indepth textual study of the famous Mahākāvya, the Raghuvamsa of Kālidāsa and *Naiṣadhīyacarita* of Śrīharṣa
- 4 To introduce the poetic art of Kālidāsa in the Raghuvamsa and Śrīharṣa in *Naiṣadhīyacarita*

**Course outline**

Module I चन्द्रापीडद्वारा महाश्वेताश्वासनम् from *Kādambarī* (अपरेद्युश्च कुतोऽपि....प्रक्षालितमुखीमकारयत् ।)

Module II Raghuvamsa Canto XIV (Verses 44 -80)

(स लक्ष्मणं लक्ष्मणपूर्वजन्मा विलोक्य लोकत्रयगीतकीर्तिः..(XIV- 44) तामर्पयामास च शोकदीनाम् (XIV- 80)

Module III *Naiṣadhīyacarita*, Canto I (First 30 Verses)

An assignment may be prescribed for the students directing them to recite the slokas of the Raghuvamsa and *Naiṣadhīyacarita* (for the portions prescribed, at least 30) by heart with clarity of expression of letters, words and meaning.

**Essential Reading**

- 1 *The Kādambarī* - चन्द्रापीडद्वारा महाश्वेताश्वासनम् (अपरेद्युश्च कुतोऽपि....प्रक्षालितमुखीमकारयत् ।)
- 2 *Raghuvamsa* Canto XIV (Verses 44 -80)
- 3 *Naiṣadhīyacarita* of Śrīharṣa Canto I (First 30 Verses)

**Additional Reading**

- 1 *The Kādambarī of Bāṇabhaṭṭa* with the Bhāvabodhinī Sanskrit Commentary by Jayasankar Lal Tripathi, Chaukhambha Sanskrit Series Office, Varanasi.

- 2 *Kādambarī Śukanāśopadeśa* with the Sudha Sanskrit Commentary by Parameswaradin Pandeya, CSS Office, Varanasi.
- 3 *Raghuvamsa of Kālidāsa* with the Sañjīvanī Sanskrit Commentay by Mallinātha, CSS Office, Varanasi.
- 4 *Raghuvamsa* with the Malayalam translation of Kuttikrishna Marar, Marar Sahitya Prakasanam, Calicut.
- 5 The Naiṣadhīyaprakāśa Sanskrit Commentary on *Naiṣadhīyacarita* by Srimannarayana, Mecharchand Lachmandas Publications, Newdelhi
- 6 The Sañjīvanī Sanskrit Commentary on *Naiṣadhīyacarita* by Mallinātha, Chowkhamba Sanskrit Series Office, Varanasi.

**SEMESTER IV**  
**SA860402**

**AN INTENSIVE STUDY OF SAKTIBHADRA**

**Contact Hrs 90**

**Credits: 3**

**Maximum Weightage : 30**

Note : Answers should be written in Sanskrit using Devanāgarī Script.

**AIM OF THE COURSE -**

The aim of this course is to give an introduction to the well known Kerala dramatist Śaktibhadra and his work as well as dramatic literature in Sanskrit.

**OBJECTIVES -**

To give an overall understanding about Śaktibhadra `s contribution to Sanskrit literature.

To enable the student to understand Śaktibhadra and his work

To introduce the poetic art of Śaktibhadra in the Āścaryacūḍamaṇi

**Course outline**

- |            |   |
|------------|---|
| Module I   | Life and works of Śaktibhadra   |
| Module II  | Āścaryacūḍamaṇi I, IV, V, VI & VII Acts (Non detailed study only)   |
| Module III | Āścaryacūḍamaṇi II & III Acts (Detailed study)  |
| Module IV  | General features of Ramayana plays - peculiarities of Āścaryacūḍamaṇi - Dramatic techniques of Śaktibhadra. |

**Essential Reading**

- 1 Āścaryacūḍamaṇi of Śaktibhadra

Note : - An assignment may be prescribed for the students directing them to recite the slokas of the Āścaryacūḍamaṇi (at least 20 each) by heart with clarity of expression, letters, words and meaning.

Assessment :- Explanation and annotation is to be asked from module III only.

**Additional Reading**

- 1 Indian Kāvya Literature, A.K.Warder, Motilal Banarsidas New Delhi, 1994.
- 2 Āścaryacūḍamaṇi of Śaktibhadra with the Sanskrit Commentary of Sankara, Balamanorama Press, Myslapore, 1933.
- 3 Śaktibhadramahakviyude Āścaryacūḍamaṇi with Malayalam commentary by Radhamadhava, Ganga Books Calicut, 2013
- 4 The Contribution of Kerala to Sanskrit Literature Dr.K.Kunjnni Raja, University of Madras, 1980.



**SEMESTER IV**  
**SA860403**  
**SANSKRIT CLASSICS IN MALAYALAM**

Contact Hrs 90

Credits: 4

Maximum Weightage: 30

Note : Answers should be written either in Sanskrit or in English or in Malayalam.

In writing Sanskrit Devanagari script should be used.

**Aim of the Course:**

This course aims to make an introduction of the beauty of Sanskrit Classics through the earnest translations of Malayalam poets

**Objective of the Course:**

To give the student an overall understanding about Sanskrit Classics

To enable the student to understand the basic elements of translation

To understand the Sanskrit classical works through the mother tongue

**Module I**- General Introduction to Kalidasa

**Module II** Application of translation theories

**Module III**-Keralasakuntalam of Attur Krishna Pishatoti Acts I -IV

**Module IV**- Meghadutam Malayalaparibhasha- Meghacchaya of G Sanakarakurupp)

Poorvamegha Slokas 1 – 29 ( कश्चिद्कान्ता -वक्रःपन्था)( Including both.)

**Essential Reading:**

1. Kalidasahridayamthedi K P NarayanaPisharotiKerlaSahitya Academy Thrissur  
Chapter2(Viswamahakavi)  
Chapter 4(Abhijnanasakuntalam) **Pages 36-43 and 69-76(Both pages including)**

- 2 The students guide to Sanskrit composition by VamanShivaramApteChaukhamba Series Varanasi  
Part IV Analysis and Synthesis of Sentences Pages 236-256 and 268 to 280 and 281-288 (For Module 2)

- 3Keralasakuntalam of Attur Krishna Pishatoti**Acts I -IV**

- 4Meghadutam Malayala Paribhasha- Meghacchaya of G.Sankarakkurup

**Poorvameghaslokas 1 – 29 ( कश्चिद्कान्ता -वक्रःपन्था) (Including both.)**

**Additional Reading:**

- 1.Abhijnanasakuntalam Translation by Keralavarmavaliyakoyithampuran D C Books Kottayam
2. Meghasandesham translated by KuttykrishnamararMararSahityapraksam Kozhikode